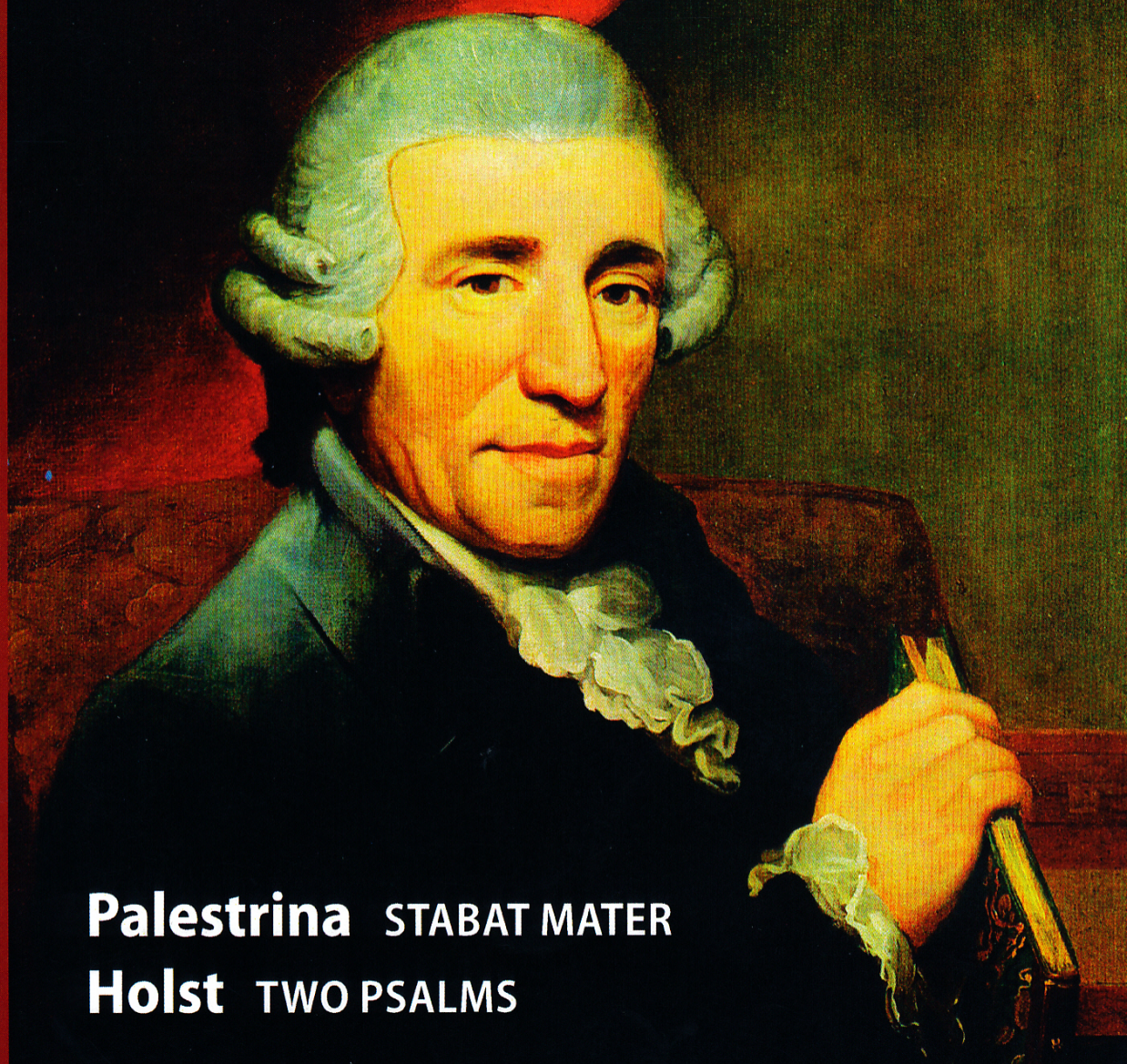


Graduate Singers presents

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# Haydn HEILIGMESSE



**Palestrina** STABAT MATER

**Holst** TWO PSALMS

conducted by **Karl Geiger**

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**Saturday 18 May, 2013**

St Augustine's Anglican Church, Unley

## Graduate Singers

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### Soprano

Brigid Bruer  
Lisa Catinari <sup>1</sup>  
Alison Day  
Dee Dooland  
Cassia Flashtig <sup>1</sup>  
Alison Fleming  
Nadia Gencarelli  
Georgina Gold <sup>1</sup>  
Janet Henrie  
Amelia Holds <sup>1</sup>  
Alison How  
Annemarie Monck  
Adrienne Murrell <sup>1</sup>  
Patricia O'Rourke  
Mary Sandwell  
Jula Szuster

<sup>1</sup> semichorus

### Alto

Corinna Bennett  
Linda Brugman  
Janet Buchan  
Helen Carrig  
Su Coutts  
Ashleigh Geiger <sup>1</sup>  
Sarah Graves  
Alison Hansen  
Cathy Lock  
Susan Marshall  
Susan Murdoch <sup>1</sup>  
Sarah O'Brien  
Frances Owen  
Melinda Pike <sup>1</sup>  
Margaret Rawlinson  
Valentyna Solowij  
Deb Tranter  
Madeline Turnbull

### Tenor

Peter Bleby <sup>1</sup>  
Chris Rawlinson  
Mark Sales <sup>1</sup>  
Sean Tanner  
Craig Weatherill  
Graham Yuile

### Bass

Patrick Carrig  
Rob Cox  
Clive Conway <sup>1</sup>  
Ryan Cuthbertson <sup>1</sup>  
Jack de la Lande  
Phil Lock <sup>1</sup>  
David Rohrsheim  
Bill Schwenker  
Chris Steketee <sup>1</sup>  
Neil Thomas  
Peter Watt <sup>1</sup>

## The Graduate Singers Orchestra

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### Violin 1

Julia Maly (Concertmaster)  
Louise Beaston  
Jessica Looi

### Violin 2

Veronica Ryan\*  
Emma McMurray  
Julian Pietsch

### Viola

Asha Stephenson\*  
Tim Marks

### Cello

James Clark\*  
Briohny Taylor

### Double Bass

Harley Gray\*

### Oboe

Charles Klein\*  
Charlotte Gillespie

### Bassoon

Josie Hawkes\*

### Trumpet

Hayden King\*  
Thomas Cowie

### Timpani

Andrew Penrose\*

### Organ

Alexander Paine\*

\* principal player

## The Program

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**Stabat Mater Dolorosa** (c. 1590) .....Giovanni Pierluigi da Palestrina (c1525–1594)

**Two Psalms** (H117, 1912)..... Gustav Holst (1874–1934)

1. Psalm 86

*Soloists: Branko Lovrinov (Tenor), Georgina Gold (Soprano)*

2. Psalm 148

### INTERVAL

**Missa Sancti Bernardi von Offida**, .....Franz Joseph Haydn (1732–1809)  
**'Heiligmesse'** in B flat major (Hob.XXII:10; 1796)

## Acknowledgements

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As well as our talented musicians, Graduate Singers would like to thank all those behind the scenes who have helped bring this concert to fruition, in particular:

St Peter's Cathedral

St Augustine's Anglican Church

Monika Laczofy—rehearsal pianist

Elder Conservatorium of Music

St. Andrew's School

Clive Conway—programs and flyers

Ashleigh Geiger—program notes

Jeremy White—translation of Stabat Mater Dolorosa

Paddy McGee—recording engineer

Front of house staff: Carol Brugman, Rhoda Conway, Gillian Dooley, Hamish Madden

## Support Graduate Singers

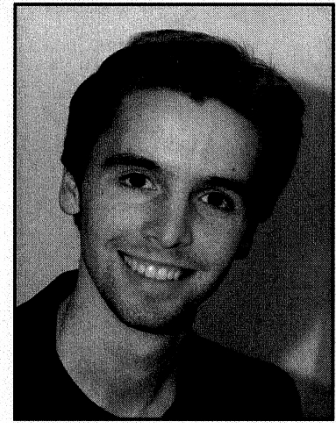
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Graduate Singers has been presenting exciting, high quality choral concerts to Adelaide audiences for more than 30 years. If you enjoyed tonight's music, please consider supporting us through donations or sponsorship. Every contribution, however large or small, will help us continue our tradition of fine music making.

For further information, email [graduatesingers@gmail.com](mailto:graduatesingers@gmail.com)

## **Karl Geiger, Conductor**

Karl Geiger is a pianist, organist, accompanist and conductor. A graduate of both the University of Melbourne and the Elder Conservatorium of Music (University of Adelaide), he has been involved in choral music his whole musical life, having sung in and played for many choirs.



An active accompanist, Karl was the inaugural winner of the Diana Harris Prize for Accompanying and was the winner of the 2010 Geoffrey Parsons Award for Accompaniment. He has had considerable experience as a vocal accompanist and orchestral continuo player (harpsichord and organ).

Karl's enthusiasm for vocal and choral music has led to extensive and varied involvement in the choral music scenes in both Adelaide and Melbourne. He was Organ Scholar at St Peter's Cathedral for two years where he was heavily involved in the music program as both organist and chorister. Karl has been engaged by a wide range of ensembles including The Royal Melbourne Philharmonic Choir, The Corinthian Singers, the Flinders, Adelaide and Melbourne University Choral Societies, the Adelaide Symphony and Festival Choruses and the Adelaide Chamber Singers.

Karl has been involved in choral music not only as an accompanist but also as a singer and director. He has been involved many significant choral performances with the Adelaide Symphony Orchestra as a member of the Adelaide Symphony Chorus and the Adelaide Chamber Singers, including performances of Beethoven's Ninth Symphony, Brahms' German Requiem, Bach's Magnificat in A, Handel's Messiah and Mozart's Requiem.

Karl studied conducting under Carl Crossin, OAM at the Elder Conservatorium of Music, with particular focus on choral direction. His activities as a choral conductor include directing the St Peter's Cathedral Choir, Elder Conservatorium opera productions, the Flinders and Melbourne University Choral Societies, the Australian Children's Choir (Melbourne) and the choirs of the Gondwana National Choral School.

Karl is currently the accompanist for the First Concert Choir of Young Adelaide Voices, and in 2012 travelled to the USA with the choir where they undertook a highly successful tour that saw them give performances in Connecticut, Washington DC, Cincinnati and San Francisco. Karl is also the accompanist for the three classical choirs of the Elder Conservatorium of Music—The Elder Conservatorium Chorale, Adelaide Voices and Bella Voce.

Karl was appointed Director of Music of the Graduate Singers in 2012.

## **Branko Lovrinov, Tenor soloist**

Branko Lovrinov has completed his Bachelor of Music (performance) with first class Honours, and is continuing his studies towards a Masters degree at the Elder Conservatorium of Music, under the guidance of Patrick Power.

In 2008, Branko completed a Diploma in Music, and played the 'First Sailor' in the Conservatorium Production of 'Dido and Aeneas' by Henry Purcell. He has worked with Co-Opera, performing as 'Remendado' in a shortened production of Bizet's 'Carmen'.

Branko received a scholarship to attend an Opera workshop in Brisbane with Ghillian Sullivan. He also sung as soloist with the Adelaide Philharmonia Chorus in 'St. Cecilia's Mass' by Charles Gounod in 2010.

Most recently, Branko performed 'Tamino' in Mozart's 'The Magic Flute', and as soloist for Handel's 'Messiah' with the Elder Conservatorium. He has also been awarded 1st Prize for the 'Recitals Australia Performance Award', an 'Australian Postgraduate Award' Scholarship, and a 'George Boland Scholarship', allowing him to focus on Slavic repertoire and linguistics for his Masters at the University of Adelaide.

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### **For your diary**

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Graduate Singers' remaining concerts for this year are on the following dates. Add them to your diary now to avoid disappointment!

**Saturday 31 August 2013**—A celebration of Benjamin Britten's 100th birthday  
**Saturday 14 December 2013**—Our Christmas program, featuring Finzi's In Terra Pax, Vaughan Williams Fantasia on Christmas Carols and other favourites.

To join our mailing list, email [graduatesingers@gmail.com](mailto:graduatesingers@gmail.com).