

GRADUATE SINGERS

present



A
SHAKESPEAREAN
EVENING

Graduate Singers' Second Subscription Series Concert for 1988

A Shakespearean Evening

Edmund Wright House

Musical Director: Hilary Weiland

*Associate Artist: Edwin Hodgeman
(by courtesy of State Theatre Company)*

Pianist: David Lockett

Lighting: Richard White and Matthew Atherton

Saturday 29th October, 1988

Programme

Songs

Sing we and chant it
Weep, weep, mine eyes
What is our life
Music divine
Draw on sweet night

Thomas Morley (1558 – 1603)
John Wilbye (1574 – 1638)
Orlando Gibbons (1583 – 1625)
Thomas Tomkins (1572 – 1656)
John Wilbye (1574 – 1638)

Readings

Much Ado About Nothing (Act II Scene 3)
Benedick - "I do much wonder"
A Midsummer Night's Dream (Act II Scene 1)
Oberon - "Well go thy way"
Love's Labour's Lost (Act III Scene 1)
Berowne - "And I, forsooth, in love"
Romeo and Juliet (Act I Scene 4)
Mercutio - "O, then I see Queen Mab"

Songs and Readings

"Ye spotted snakes"
"Sigh no more, ladies"
"The cloud capt towers"

Music by R. J. S. Stevens (1757 – 1837)

(A Midsummer Night's Dream, Act II Scene 2)
(Much Ado About Nothing, Act II Scene 3)
(The Tempest, Act IV Scene 3)

Interval

Three Shakespeare Songs

Ralph Vaughan Williams (1872 – 1958)

- "Full fathom five" (The Tempest, Act I Scene 2)
"The cloud capp'd towers" (The Tempest, Act IV Scene 1)
"Over hill, over dale" (A Midsummer Night's Dream, Act II Scene 1)

Readings

- Sonnet 18 "Shall I compare thee to a summer's day?"
Sonnet 91 "Some glory in their birth, some in their skill"
Sonnet 130 "My mistress' eyes are nothing like the sun"
Sonnet 148 "O me, what eyes hath Love put in my head"
Henry IV Part 1 (Act I Scene 3)
Hotspur – "My liege, I did deny no prisoners"
Henry IV Part 3 (Act V Scene 6)
Gloucester – "What, will the aspiring blood of Lancaster"
Richard III (Act I Scene 1)
Gloucester – "Now is the winter of our discontent"
Richard III (Act I Scene 4)
Clarence – "O, I have pass'd a miserable night"
Cymbeline (Act IV Scene 2)
Guiderius and Arviragus – "Fear no more the heat o' th' sun"

Shakespeare Songs

William Mathias (1934 –)

- "Under the greenwood tree" (As You Like It, Act II Scene 5)
"Full fathom five" (The Tempest, Act I Scene 2)
"Lawn as white as driven snow" (The Winter's Tale, Act IV Scene 4)
"Sigh no more ladies" (Much Ado about Nothing, Act II Scene 3)
"Crabbed age and youth" (The Passionate Pilgrim)
"Fear no more the heat o' the sun" (Dirge) (Cymbeline, Act IV Scene 2)
"It was a lover and his lass" (As You Like It, Act II Scene 3)
"Blow, blow, thou winter wind" (As You Like It, Act II Scene 7)

Photography is not permitted during the performance.

Biographical Notes

Conductor: Hilary Weiland

Hilary Weiland arrived in Adelaide in April 1985 accompanying her husband who is a founder member of the Australian String Quartet. Since then she has been very much involved in the city's musical life as a choral conductor, organist, singer and teacher.

Her first conducting experiences were in England: she studied music at Girton College, Cambridge, where she was organ scholar, studying with Gillian Weir. Part of her duties as organ scholar were to organize and run the chapel choir, which culminated in a highly successful tour of Holland and Germany. Hilary also sang with the Cambridge University Chamber Choir, both in England and all over the Northern Hemisphere. She was fortunate in having the opportunity to direct the group under the guidance of Richard Marlow.

Vocal and organ studies continued in London and valuable experience was gained singing in choirs under many conductors including Richard Hickox, Neville Marriner, Riccardo Chailly, Klaus Tennstedt, Andrew Parrott and Louis Halsey. Her four and a half years as Director of Music at Notting Hill and Ealing High School concentrated on building up the choral tradition; this involved a large chorus mounting major choral works and a smaller 'Madrigal Choir', which represented London in the Sainsbury/BBC 'Choir of the Year' competition.

Hilary has also conducted the Adelaide University Choral Society since March 1986. Her repertoire of works directed in Adelaide includes Mozart: *Requiem*, Britten: *Saint Nicolas*, Haydn: *Nelson Mass*, Weiland: *Psalm 103*, Orff: *Carmina Burana*, Handel: *Messiah* and *Israel in Egypt*, Schutz: *Christmas Story*, Demantius: *St. John Passion*, Respighi: *Lauda per la Natività*, Bach: *St. John Passion*.

She is currently a lecturer at the Department of T.A.F.E. School of Music.

Associate Artist: Edwin Hodgeman

Adelaide-born, Edwin worked in amateur theatre companies before attending the National Institute of Dramatic Art in Sydney in 1959 and 1960. After acting under Colin Ballantyne in productions for the first two Adelaide Festivals in 1960 and 1962 and some country touring, he spent three years in Canada with the Stratford Ontario Festival Company, where his experiences included working with Zoe Caldwell in *Mother Courage* and with Christopher Plummer in *Cyrano de Bergerac*. In 1964 he played at the Chichester Festival Theatre before returning to Adelaide for his first role with the newly formed South Australian Theatre Company. Three years were then spent in Sydney, mostly with the Old Tote Theatre Company, a period which included a notable season in *School for Scandal*, *Hedda Garbler* and *The Imaginary Invalid*. For the next four years he added considerably to his reputation by working for Wal Cherry at Flinders University and with S. A. T. C. under Peter Batey. In 1972 he rejoined the Old Tote and toured with them to Fiji and New Zealand in the title role of *King O'Malley*.

Later that year Edwin joined the Melbourne Theatre Company and from then until 1982 worked principally for M. T. C. and S. A. T. C. During that time he won the National Critics' Circle Award for Drama and was also presented with the Best Actor Award in South Australia for 1976 by the National Playwrights Convention.

1983 saw a change of pace for Edwin, acting in *Eureka Stockade* for television and in *The Gondoliers* and *The Mikado* for the Melbourne Music Theatre and Canberra Opera.

In 1984 and 1985, he worked in Adelaide for the Stage Company and State Theatre Company, as well as acting in *Robbery Under Arms* for the S. A. Film Corporation. He joined the Nimrod Theatre Company in 1986 and played Shylock and Parolles to great critical acclaim. Rejoining Nimrod in 1987 to play Tartuffe and Autolycus, he then joined the New Moon Theatre in Townsville to play in Michael Gow's runaway success *Away*. This year he has roles with S. T. C. in *Absurd Person Singular*, *The Seagull* and *A Dream Play*.

Pianist: David Lockett

Born in Adelaide in 1951, David studied with Clemens Leske at the Elder Conservatorium and graduated with a first class honours degree in performance in 1972. While a student he gained conspicuous competition successes, most notably in the A. B. C.'s Instrumental and Vocal competitions and in the "Showcase" quest on national television. At the end of 1971, he began a two year study programme at the Royal College of Music in London, where his principal teacher was Kendall Taylor.

Late in 1973, David Lockett returned to Australia, where he took up a teaching appointment at the University of New England in Armidale. In 1975 he returned to Adelaide, which has been his base for a busy and wide-ranging career. He is in considerable demand as a soloist and as an accompanist and has performed with many outstanding local and international musicians.

David is a senior lecturer in the School of Music, S. A. C. A. E.

Choir

Michelle Zweck	Peter Watt	Margaret Rawlinson
Jamie Day	Cathy Lock	Julie Claridge
Mark Thompson	Chris Steketee	Sonja Hebart
Mary Doube	Martin Dooland	Joan Claring-Bould
Helen Carrig	Penny Tranter	Stuart Carter
Deb Tranter	Colin Telfer	Christabel Saddler
Margaret Stuart	Sue Tonkin	Phil Lock
Marjolijn Jones	Cathy Cox	Brigid Bruer
Alan McKie	Sherry Proferes	Vera Green
Alison McDougall	Philippa Horton	Nicola Bevan
Neil Piggott	Mark Hastings	

This concert is presented by
Graduate Singers Incorporated
PO Box 768, Unley SA 5061

Musical Director: Hilary Weiland
President: Deborah Tranter

General Enquiries: 271 8378

Booking Enquiries
6 Harrison Grove, Northfield SA 5085
262 2646

Please don't forget:

Sunday 18 December 1988 at 4 pm in Holy Trinity Church

Christmas Music.

Vaughan Williams' *Fantasia on Christmas Carols*,
Maxwell Davies' *O Magnum Mysterium*,
well-known and some lesser-known carols.

Acknowledgements

Graduate Singers gratefully acknowledges the assistance of:

Adelaide College of T.A.F.E., School of Music
Arts Council of South Australia, Inc
Harvest Theatre Company
Australain Dance Theatre
Matthew Atherton
Casey Van Seville
Richard White
Peter Watt
Denise Tobin
Hi-Watt Lighting
Humphrey Tranter
Adelaide High School
Norwood High School
Adelaide Festival Centre
Austek Microsystems Pty Ltd

Front of House staff: Katrina Matthews and Peter Ashenden.