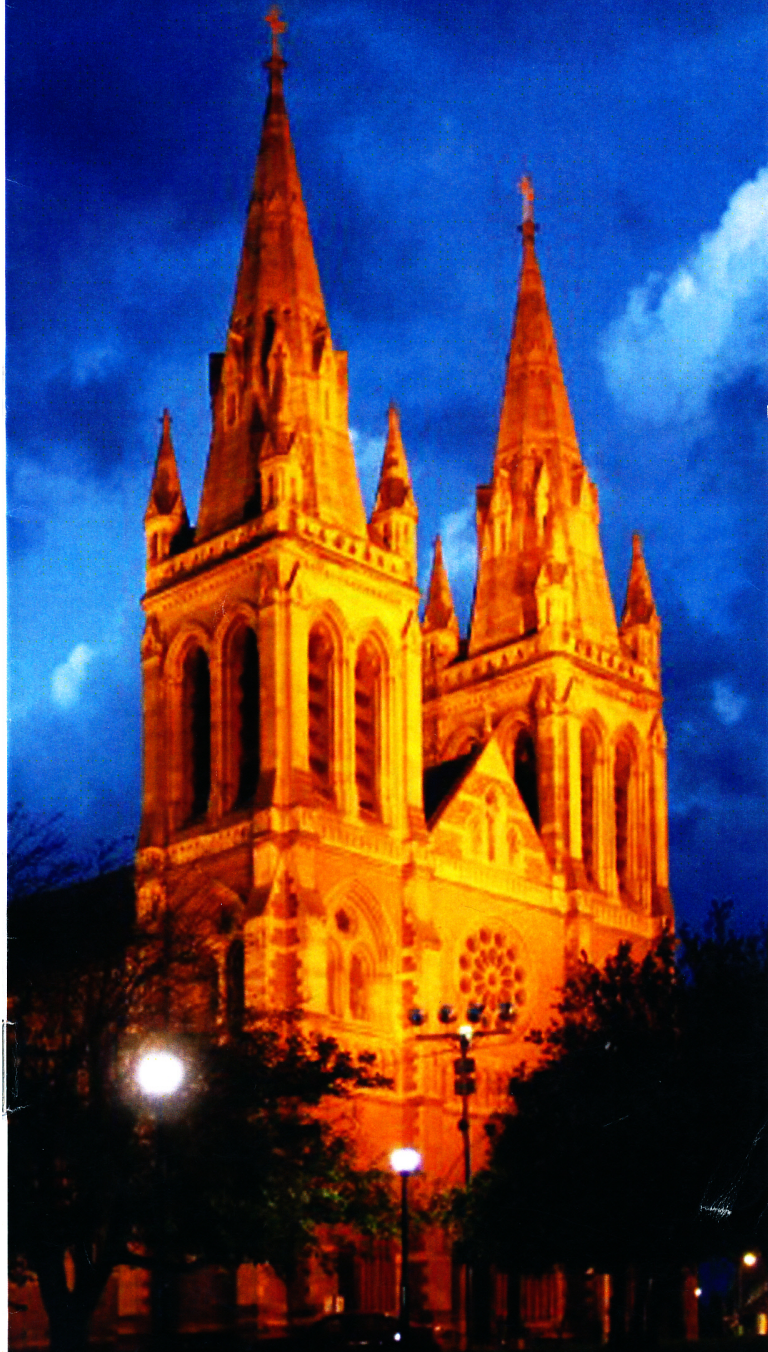


# 2006

concert series



graduate  
singers



[www.gradsingers.com.au](http://www.gradsingers.com.au)

## graduate singers

For over 25 years, Graduate Singers have been presenting fine choral concerts in Adelaide. During this time the choir has worked under the baton of many leading conductors including Graham Abbot, Carl Crossin and Hilary Weiland. Current director, Timothy Marks, has been with the choir since 2000.

The choir aims to provide a challenging musical environment in which choristers are able to further develop their vocal and technical skills. Recently the choir has received critical acclaim for its performances across a wide variety of musical styles. Innovative and interesting programmes have included "Silver Screen", featuring music from films, "Roots to Rock", a capella popular music, and "Lion of Scotland", highlighting the choral music of Scotland.

## timothy marks - director

Tim graduated from the Elder Conservatorium with a Graduate Diploma in Music, Performance (Viola) where he studied with Keith Crellin. He has played with the Adelaide Symphony Orchestra and Chamber Orchestra. His interest in early music led him to become a principal player with Ensemble Esterhaza (Melbourne), New Holland Baroque (Adelaide), and the Australian Brandenburg Orchestra (Sydney).

He pursued his vocal studies under Robert Dawe and has been a soloist with many Adelaide Choirs including the Festival Chorus and Adelaide Symphony Orchestra, Adelaide Philharmonia Chorus, Graduate Singers, Adelaide Harmony Choir and the University Choral Societies. He sang with CoOpera for several years and is currently a member of acclaimed vocal ensemble, Syntony.

Tim is sought after as a choral conductor, and in addition to the Graduate Singers, directs the Australian Youth Choir, Adelaide Philharmonia Chorus, and In Unitate. He has toured extensively overseas and in 2005 gave his debut performance at the Royal Albert Hall in London.



## Hymns of Praise II

**St Peter's Cathedral – August 27  
2006**

As the result of the overwhelming response received following the success of Hymns of Praise in 2005, we are pleased to once again provide you with the opportunity to be part of the spectacular sound that can be hymn singing. Let our Master of Ceremonies lead you through this afternoon's performance where the Graduate Singers joined by the Chamber Choir from the Australian Youth Choir together with brass ensemble, organ and most importantly you will bring to life some the most inspirational and best loved hymns.

***As this performance is being recorded please ensure that mobile phones have been switched off!!***

**Master of Ceremonies:** Philip Satchell

**Organist:** Peter Kelsall

**Trumpet:** Martin Phillipson

**Trumpet:** Tim Keenihan

**French Horn:** Lauren Manuel

**Trombone:** Andrew Ey

**Tuba:** Peter Whish-Wilson

**Where the hymn texts are printed in bold please join with us and sing with the choir!**

**Let all the world in every corner sing**

**LUCKINGTON**

**William Mathias**

**Words from Psalm 95 and George Herbert (1593 – 1633)**

O come, let us sing unto the Lord:  
Let us heartily rejoice in the strength of our salvation.  
Let us come before his presence with thanksgiving:  
And shew ourselves glad in him with psalms.



For the Lord is a great God:  
and a great King about all gods.  
In his hand are all the corners of the earth:  
And the strength of the hills is his also.

O come, let us worship and fall down:  
And kneel before the Lord our Maker.  
For he is the Lord our God:  
And we are the people of his pasture,  
and the sheep of his hand.

Let us sing unto the Lord!  
Let us sing unto the Lord!  
Let us sing unto the Lord!

**Let all the world in every corner sing,  
My God and King!  
The heavens are not too high,  
his praise may thither fly  
the earth is not too low,  
his praises there may grow.  
Let all the world in every corner sing,  
My God and King!**

**Let all the world in every corner sing,  
My God and King!  
The church with psalms must shout,  
no door can keep them out:  
but above all, the heart  
must bear the longest part.  
Let all the world, in every corner sing,  
My God and King.**

## **Gloria**

Gloria in D-major  
Antonio Vivaldi (1678 – 1731)

*Gloria, in excelsis Deo.*

Glory to God in the highest.

## **Be Thou my Vision**

SLANE

Arrangement: Alan Tregaskis

Be thou my vision, O Lord of my heart.  
Nought be all else to me save that thou art,  
Thou my best thought, by day or by night,  
Waking or sleeping, thy presence my light.

Be thou my wisdom, be thou my true word,  
I ever with thee and thou with me Lord.  
Thou my great Father and I thy true son,  
Thou in me dwelling and I with thee one.

Be thou my breastplate, my sword for the fight.  
Be thou my armour and be thou my might.  
Thou my soul's shelter and thou my high tow'r,  
Raise thou, me heav'nward, O pow'r of my pow'r.

Riches I heed not, nor mans empty praise,  
Thou my inheritance now and always,  
Thou and thou only, first in my heart,  
High King of Heaven my treasure thou art.

High King of Heaven, after battle is done,  
Grant to me Heavens joys O Bright Heav'ns sun.  
Heart of my hear, whatever befall,  
Still be my vision, O Ruler of all.

## **Praise, my soul, the King of Heaven**

John Goss (1800-80)

H.F Lyte (1793-1847)

**Praise, my soul, the king of heaven;  
to his feet thy tribute bring;  
ransomed, healed, restored, forgiven,  
who like me his praise should sing?  
Praise him, praise him, Alleluia,  
praise the everlasting king!**

Praise him for his grace and favour  
to our father's in distress;  
praise him still the same for ever,  
slow to chide and swift to bless:  
praise him, praise him, Alleluia,  
glorious in his faithfulness!

*LADIES only*

**Fatherlike he tends and spares us;  
well our feeble frame he knows;  
in his hands he gently bears us,  
rescues us from all our foes:**

*(ALL)*

**Praise him, praise him, Alleluia,  
widely as his mercy flows!**

**Angels help us to adore Him,  
ye behold Him face to face;  
sun and moon bow down before Him,  
Dwellers all in time and space:  
praise him praise Him, Alleluia,  
Praise with us the God of grace.**

## **Lead me Lord**

Samuel S. Wesley (1810 – 1876)

Lead me, Lord, lead me in thy righteousness,  
Make thy way plan before my face.  
For it is thou Lord, thou Lord only  
that makest me dwell in safety.

## **Be Still my Soul**

FINLANDIA

Jean Sibelius (1865 – 1957)

Be still my soul: the Lord is on your side;  
Bear patiently the cross of grief and pain;  
Leave to you God to order and provide;  
In ev'ry change the faithfull will remain,  
Be still, my soul: you best your heav'nly friend  
Through thorny ways' leads to a joyful end.

Be still, my soul: your God will undertake  
To guide the future as he has the past.  
Your hope, your confidence let nothing shake



All now mysterious shall be clear at last.  
Be still, my soul: the tempests still obey  
His voice, who ruled them once in Gallilee.

## Abide with me

EVENTIDE

W.H. Monk (1823 -89)

H.F Lyte (1793 -1847)

**Abide with me; fast falls the eventide:  
the darkness deepens; Lord, with me abide:  
when other helpers fail, and comforts flee,  
help of the helpless, O abide with me.**

*Swift to its close ebbs out life`s little day;  
earth`s joys grow dim, its glories pass away;  
change and decay in all around I see:  
O thou who changest not, abide with me.*

LADIES only

**I need thy presence ev`ry passing hour;  
what but thy grace can foil the tempters  
power?  
Who like thyself my guide and stay can be?  
Through cloud and sunshine, Lord, abide with  
me.**

GENTLEMEN only

**I fear no foe with thee at hand to bless;  
ills have no weight, and tears no bitterness.  
Where is death`s sting? Where, grave, thy  
victory? I triumph still, if thou abide with me.**

(ALL)

**Hold thou thy cross before my closing eyes;  
shine through the gloom, and point me to the  
skies:  
heaven`s morning breaks, and earth`s vain  
shadows flee;  
in life, in death, O Lord, abide with me.**

## Preface to Milton

Bruce Stewart

Words: William Blake

And did those feet in ancient time  
walk upon England`s mountains green?  
And was the Holy Lamb of God  
on England`s pleasant pastures seen?  
And did the countenance divine  
shine forth upon our clouded hills  
and was Jerusalem builded here  
among these dark satanic mills?

Bring me my bow of burning gold.  
Bring me by arrows of desire.  
Bring me my spear, O clouds unfold  
bring me my chariot of fire.  
I will not cease from mental fight  
nor shall my sword sleep in my hand

'til we have built Jerusalem  
in England`s green and pleasant land

## Ecce Sacerdos Magnus

Anton Bruckner (1824 – 1896)

Ecclesiasticus 44 (vv.16-18; Gloria)

*Ecce sacerdos magnus  
Qui in diebus suis placuit Deo.  
Ideo jurejurando, fecit illum  
Dominus crescere in plebem suam.  
Benedictionem omnium gentium dedit illi,  
Et testamentum suum confirmavit supercaput ejus.*

Behold a great priest,  
who in his days pleased God.  
Therefore, by an oath,  
the Lord made him increase among his people.  
He gave him the blessing of all nations,  
and confirmed his covenant upon his head.

## Jerusalem

Sir H. Parry

Text: William Blake

**And did those feet in ancient times  
Walk upon England`s mountains green?  
And was the Holy Lamb of God  
On England`s pleasant pastures seen?  
And did the countenance divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among those dark satanic mills?**

**Bring me my bow or burning gold!  
Bring me my arrow of desire!  
Bring me my spear! O clouds unfold!  
Bring me my chariot of fire!  
I will not cease from mental fight,  
Nor shall my sword sleep in my hand,  
Till we have built Jerusalem  
In England`s green and pleasant land.**

## Jesu Joy of Man`s Desiring

Jesu Bleibet Meine Freude

Final Chorale from Cantata No 147

J.S. Bach

Jesu, Joy of mans desiring,  
Holy wisdom, love most bright.  
Drawn by Thee, our souls aspiring,  
Soar to uncreated light.  
Theirs is beauty`s fairest pleasure,  
Theirs is wisdom holiest treasure.  
Thou dost ever leave thy own.  
In the love of joys unknown.

## **The day thou gavest, Lord, has ended**

**St CLEMENT**

**Descant: David Swale**

**Clement Cotterill Scholefield (1839 -1904)**

**John Ellerton (1826 – 93)**

The day thou gavest, Lord, is ended,  
the darkness falls at thy behest:  
To thee our morning hymns ascended,  
thy praise shall sanctify our rest.

We thank thee that thy Church, unsleeping,  
while earth rolls onward into light,  
through all the world her watch is keeping  
and rests not now by day nor night.

As o'er each continent and island  
the dawn leads on another day,  
the voice of prayer is never silent,  
nor dies the strain of praise away.

The sun that bids us rest is waking  
our brethren 'neath the western sky,  
and hour by hour fresh lips are making  
thy wondrous doings heard on high.

So be it, Lord; thy throne shall never,  
like earth's proud empires, pass away;  
thy kingdom stands, and grows for ever,  
till all thy creatures own thy sway.

## **Psalm 23**

**Theme music from the Vicar of Dibley**

**Howard Goodall**

**Text: Psalm 23**

The Lord is my shepherd I shall not want  
he maketh me to lie down in green pastures,  
he leadeth me beside the still waters.

Yea, though I walk through the valley of the shadow of  
death, I will fear no evil.  
For you are with me, you will comfort me.

Surely goodness and mercy  
shall follow me all the days of my life  
And I will dwell in the house of the Lord for ever.

## **The Lord's my Shepherd**

**CRIMOND**

**Jessie S Irvine (1836 – 93)**

**Words: Psalm 23(22) Scottish Psalter**

**The Lord's my shepherd, I'll not want.  
He makes me down to lie  
in pastures green, he leadeth me  
the quiet waters by.**

**My soul he doth restore again;  
and me to walk doth make  
within the paths of righteousness,  
ev'n for his own name's sake.**

Yea, though I walk in death's dark vale,  
yet will I fear none ill;  
for thou art with me; and thy rod  
and staff me comfort still.

**My table thou hast furnished  
in presence of my foes;  
my head thou dost with oil anoint,  
and my cup overflows.**

**Goodness and mercy all my life  
shall surely follow me:  
and in God's house for evermore  
my dwelling place shall be.**

## **Hallelujah Chorus**

**From Messiah**

**G.F. Handel (1685 – 1759)**

**Text: Revelation 11:15, 19:6, 16**

Hallelujah!  
For the Lord God Omnipotent reigneth.  
Hallelujah!  
The Kingdom of this world is become the Kingdom of our  
Lord and of his Christ  
And he shall reign for ever and ever  
King of Kings and Lord of Lords  
Hallelujah.

## **Christ is made the sure foundation**

**WESTMINSTER ABBEY**

**Descant: Peter Leech**

**H. Purcell (1659-95)**

**Anon. Latin 7<sup>th</sup> or 8<sup>th</sup> century**

Christ is made the sure foundation,  
Christ the head and cornerstone,  
chosen of the Lord, and precious,  
binding all the church in one,  
holy Sion's help for ever,  
and her confidence alone.

All that dedicated city,  
dearly loved of God on high,  
in exultant jubilation  
pours perpetual melody,  
God the One in Three adoring  
in glad hymns eternally.

To this temple, where we call thee,  
come, O Lord of Hosts, today;  
with thy wonted loving kindness  
hear your people as they pray,  
and your fullest benediction  
shed within its walls away.

Laud and honour to the Father,  
Laud and honour to the Son.  
laud and honour to the spirit,  
ever three and ever one.  
consubstantial, coeternal,  
while unending ages run.

## **All Creatures of our God and King**

LASST UNS ERFREUEN

Melody from "Geistliche Kirchengesang"

Cologne 1623

**All creatures of our God and King,  
lift up your voice and with us sing  
Alleluia, Alleluia!**

**Thou burning sun with golden beam,  
thou silver moon with softer gleam,  
O praise him, O praise him,  
Alleluia, Alleluia, Alleluia!**

**Thou rushing wind that are so strong,  
Ye clouds that sail in heaven along,  
O praise him, Alleluia!**

**Thou rising moon, in praise rejoice,  
Ye lights of evening, find a voice;  
O praise him, O praise him,  
Alleluia, Alleluia, Alleluia!**

**Thou flowing water, pure and clear,  
Make music for thy Lord to hear,  
Alleluia, Alleluia!**

**Thou fire so masterful and bright  
That givest man both warmth and light,  
O praise him, O praise him,  
Alleluia, Alleluia, Alleluia!**

**Let all things their Creator bless,  
And worship him in humbleness,  
O praise him, Alleluia!  
Praise, praise the Father, praise the Son,  
And praise the Spirit, Three in One!  
O praise him, O praise him,  
Alleluia! Alleluia! Alleluia!**

## **All people that on earth do dwell**

(OLD 100<sup>th</sup>)

R. Vaughan Williams

W. Kethe (Daye's Psalter, 1560 – 61)

**All people that on earth do dwell,  
sing to the Lord with cheerful voice:  
him serve with fear, his praise forth tell;  
Come ye before him and rejoice.**

**The Lord, ye know, is God indeed;  
without our aid he did us make:  
we are his folk, he doth us feed,  
and for his sheep he doth us take.**

O enter then His gates with praise,  
Approach with joy his courts unto;  
Praise, laud, and bless his name always,  
For it is seemly so to do.

For why? The Lord our God is good:  
His mercy is for ever sure:  
His truth at all times firmly stood,

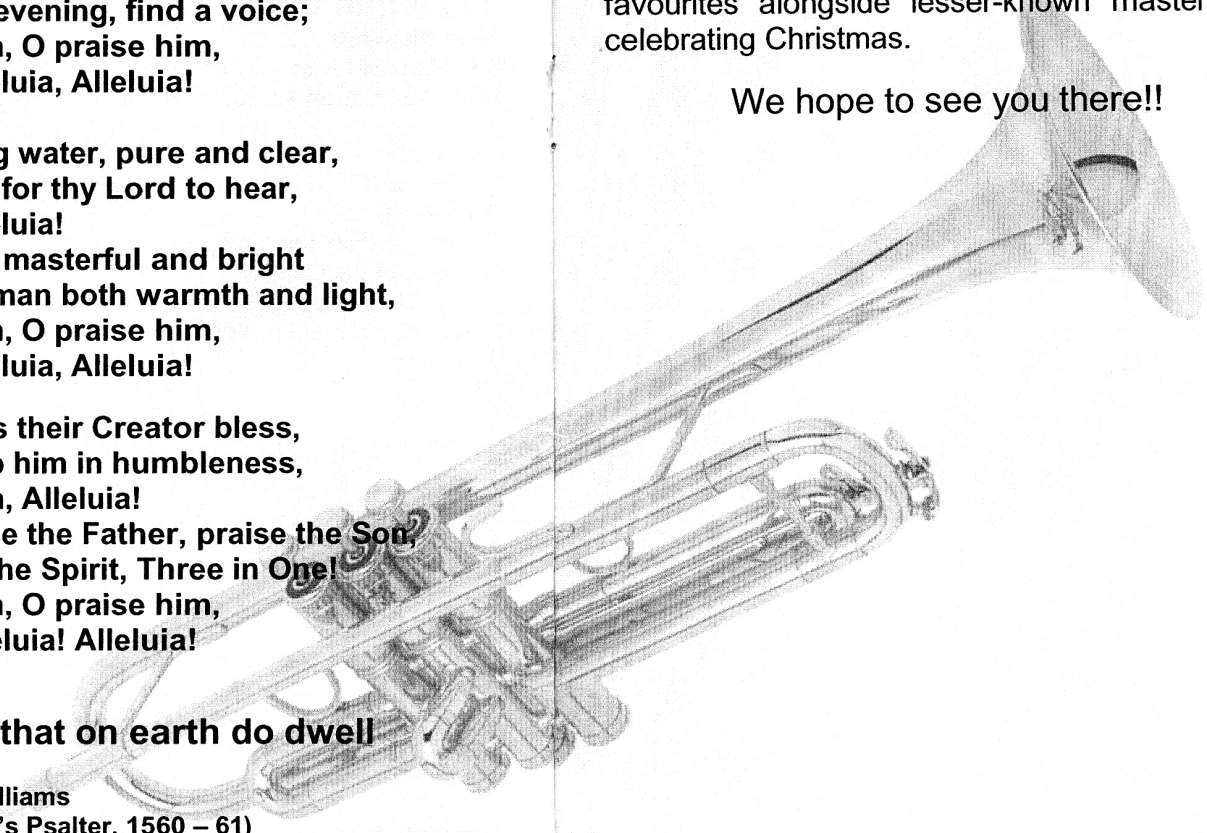
And shall from age to age endure.

**To Father, Son, and Holy Ghost  
The God whom heav'n and earth adore.  
From men and from the angel host  
Be praise and glory evermore. Amen.**

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Our thanks to you for singing with us this afternoon. We hope that you were able to sing some of your favourites! Our final concert for 2006, **Cristemas**, will be held in St Peter's Cathedral on Friday the 1<sup>st</sup> of December at 7:30pm. This event has become a highlight of our concert year and features your traditional favourites alongside lesser-known masterworks celebrating Christmas.

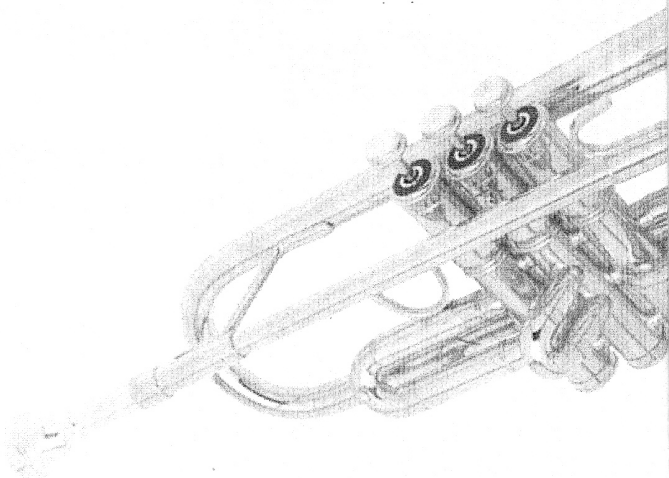
We hope to see you there!!





## australian youth choir chamber choir

Ashley Anspach, Charice Atkinson, Jake Badenoch, Michaela Black, Ryan Bolton, Cherie Brown, Emily Buddle, Wade Driver, Prudence Farrell-Hill, Ben Fleming, Carla Foreman, Natasha Fowler, Kirsty-Jane Gallacher, Daniel Glomb, Rebecca Goodall, Katharine Hampton-Smith, Jessica Hofmann, Sarah Horne, David Hubczenko, Sasha Lanyon, Duncan Lawry, Georgia Lippe, Alice McKenzie, Maeve McLoughlin, Emma Petersen, Danielle Selleck, Rebecca Sherry, Lauren Squire, Kai Strobel, Alana Sutton, Mary Szumylo, Sean Tanner, Kimiko Watanabe, Monique Watson, Carly Wilamowski, DeAnne Wilson



## graduate singers 2006

Peter Bleby, Susan Bleby, Megan Boundey, Brigid Bruer, Carol Brugman, Linda Brugman, Janet Buchan, Josh Caddies, Penny Campbell, Patrick Carrig, Carmelita Coen, Su Coutts, Rob Cox, Suzette Crees, Margaret Cunningham, Michele Cunningham, Hugh Cunningham, Deanne Dooland, Martin Dooland, Nadia Gencarelli, Lynn Hawkes, Hailey Hay, Paul Henning, Janet Henrie, Deb Hepworth, Anna Holdcroft, Shelley Kirk, Cathy Lock, Phil Lock, Katrina Matthews, Yvette Mayfield, Alison McDougall, Paddy McGee, Sarah O'Brien, Frances Owen, Gavin Pearce, Beverley Peart, Jo Pike, Kate Pilkington, David Rohrsheim, Rachel Sag, Roger Smith, Collie Smith, Chris Steketee, Bruce Stewart, Colin Telfer, Neil Thomas, Deb Tranter, Ian Trethewey, Louise Tunbridge, Peter Watt, Natalie Young, Johanna Zimmer

Cover photograph taken by Graham Jones.

## mozart 250

2006 marks the 250th anniversary of the birth of one of history's greatest composers, Wolfgang Amadeus Mozart. Join the Graduate Singers in being among the first to wish him Happy Birthday!

**Saturday 22nd April, 7:30 pm**  
**St Peter's Cathedral**

## at the twilights last gleaming...

Enjoy a concert of Choral masterpieces performed by not one, but two choirs! The Graduate Singers in conjunction with the Fullerton Chamber Choir from the United States.

**Friday 16th June, 7:30 pm**  
**St Peter's Cathedral**

## hymns of praise II

Due to the overwhelming public response following Hymns of Praise in 2005, the Graduate Singers once again invite you to join them in singing stunning arrangements of everybody's favourite hymns!

**Sunday 27th August, 3:00 pm**  
**St Peter's Cathedral**

## cristemas

Held in St Peter's Cathedral for the first time, the Graduate Singers Christmas concert continues to be a much loved highlight of the Festive Season...

**Friday 1st December, 8:00 pm**  
**St Peter's Cathedral**

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