

Graduate Singers presents

# BRITTEN

## 100

**Benjamin Britten**

Hymn to St Cecilia

Hymn to St Peter

A Hymn to the Virgin

Hymn of St Columba

**Arvo Pärt**

The Beatitudes

**Michael Tippett**

Five Negro Spirituals

**Eric Whitacre**

Her Sacred Spirit Soars

Conductor **Karl Geiger**

**Saturday 31 August, 6:30 pm**

Pilgrim Uniting Church, Flinders Street, Adelaide

graduate  
singers

## Graduate Singers

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Corinna Bennett	Janet Henrie	Rob Ranzijn*
Susan Brooke-Smith	Amelia Holds*	Margaret Rawlinson
Brigid Bruer	Alison How	David Rohrsheim
Linda Brugman	Cathy Lock	Mark Sales
Janet Buchan	Phil Lock	Bill Schwenker
Patrick Carrig	Susan Marshall	Valentyna Solowij
Lisa Catinari	Alison McDougall	Sean Tanner
Rob Cox	Louise McGee	Colin Telfer
Ryan Cuthbertson*	Alan McKie	Neil Thomas
Alison Day	Annemarie Monck	Deb Tranter*
Dee Dooland	Susan Murdoch*	Madeline Turnbull
Ashleigh Geiger*	Sarah O'Brien*	Peter Watt*
Nadia Gencarelli	Jo Pike*	Graham Yuile
Georgina Gold	Melinda Pike	
Alison Hansen		
Paul Henning*		

\* denotes semi-chorus in A Hymn to the Virgin

## Acknowledgements

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As well as our talented musicians, Graduate Singers would like to thank all those behind the scenes who have helped bring this concert to fruition, in particular:

Peter Kelsall  
Pilgrim Uniting Church  
Aldis Sils  
Maryattville High School  
St Peter's Cathedral  
Elder Conservatorium of Music  
Clive Conway—program and flyer  
Ashleigh Geiger—program notes  
Paddy McGee—recording engineer  
Our wonderful front of house crew and myriad helpers

## Support Graduate Singers

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Graduate Singers has been presenting exciting, high quality choral concerts to Adelaide audiences for more than 30 years. If you enjoyed tonight's music, please consider supporting us through donations or sponsorship. Every contribution, however large or small, will help us continue our tradition of fine music making.

For further information, email [graduatesingers@gmail.com](mailto:graduatesingers@gmail.com)

## The Program

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**Hymn to St Peter (1955)** ..... Benjamin Britten (1913–1976)  
*Soloists: Amelia Holds (Soprano)*

**The Beatitudes (1990)** ..... Arvo Pärt (1935– )

**Hymn to St Cecilia (1942)** ..... Benjamin Britten  
*Soloists: Lisa Catinari (Soprano), Melinda Pike (Alto), Rob Ranzijn (Tenor), Alan McKie (Bass)*

### BRIEF INTERVAL

**Hymn of St Columba (1962)** ..... Benjamin Britten

**A Hymn to the Virgin (1930)** ..... Benjamin Britten

**Five Negro Spirituals from *A Child of our Time* (1941)** ..... Michael Tippett (1905–1988)

Steal away

*Soloists: Lisa Catinari (Soprano), Sean Tanner (Tenor)*

Nobody knows

*Soloists: Georgina Gold (Soprano), Sean Tanner (Tenor)*

Go down, Moses

*Soloists: Lisa Catinari (Soprano), Ryan Cuthbertson (Bass)*

By and by

*Soloist: Susan Brooke-Smith (Soprano)*

Deep river

*Soloists: Georgina Gold (Soprano), Melinda Pike (Alto), Rob Ranzijn (Tenor),  
Ryan Cuthbertson (Bass)*

**Her Sacred Spirit Soars (2002)** ..... Eric Whitacre (1970–)

## **Alexander Paine, Organist**

Alexander is currently in his third year of a Bachelor of Performance at the Elder Conservatorium of Music, majoring in recorder under the tutelage of Lynton Rivers.

He studies organ with Ashleigh Tobin, last year completing both his LMusA in organ and AMusA in piano. He is currently Organ Scholar at St Francis Xavier Cathedral, St Peter's Cathedral and Pilgrim Church, playing regularly for all three churches, as well as holding the E Harold Davies Scholarship with the Elder Conservatorium. He was awarded an Elder Conservatorium Director's Award in 2009, 2010 and 2011 for excellence in performance. This year, Alexander was also awarded the Khurana Frost Performance Scholarship by the Conservatorium. Recent highlights include playing Saint-Saens' Organ Symphony, Holst's The Planets and Strauss' Alpine Symphony with the Australian Youth Orchestra; Poulenc's Organ Concerto with the Burnside Symphony Orchestra; and performing as a guest artist in the recent Christmas concert presented by Adelaide Baroque. Alexander was also a finalist in the recent Beta Sigma Phi awards.

Alexander performs regularly in Adelaide on both organ and recorder, and will be performing with the Kapelle Singers and the Corinthian singers for their upcoming end-of-year concerts.

## **For your diary**

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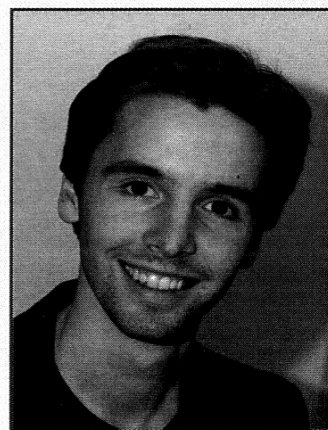
We hope you enjoyed tonight's performance as much as we enjoyed presenting it, and we look forward to seeing you at our next concert:

**Saturday 14 December 2013**—Our Christmas program, featuring Finzi's In Terra Pax, Vaughan Williams Fantasia on Christmas Carols and other favourites.

To join our mailing list, email [graduatesingers@gmail.com](mailto:graduatesingers@gmail.com).

## **Karl Geiger, Conductor**

Karl Geiger is a pianist, organist, accompanist and conductor. A graduate of both the University of Melbourne and the Elder Conservatorium of Music (University of Adelaide), he has been involved in choral music his whole musical life, having sung in and played for many choirs.



An active accompanist, Karl was the inaugural winner of the Diana Harris Prize for Accompanying and was the winner of the 2010 Geoffrey Parsons Award for Accompaniment. He has had considerable experience as a vocal accompanist and orchestral continuo player (harpsichord and organ).

Karl's enthusiasm for vocal and choral music has led to extensive and varied involvement in the choral music scenes in both Adelaide and Melbourne. He was Organ Scholar at St Peter's Cathedral for two years where he was heavily involved in the music program as both organist and chorister. Karl has been engaged by a wide range of ensembles including The Royal Melbourne Philharmonic Choir, The Corinthian Singers, the Flinders, Adelaide and Melbourne University Choral Societies, the Adelaide Symphony and Festival Choruses and the Adelaide Chamber Singers.

Karl has been involved in choral music not only as an accompanist but also as a singer and director. He has been involved in many significant choral performances with the Adelaide Symphony Orchestra as a member of the Adelaide Symphony Chorus and the Adelaide Chamber Singers, including performances of Beethoven's Ninth Symphony, Brahms' German Requiem, Bach's Magnificat in A, Handel's Messiah and Mozart's Requiem.

Karl studied conducting under Carl Crossin, OAM at the Elder Conservatorium of Music, with particular focus on choral direction. His activities as a choral conductor include directing the St Peter's Cathedral Choir, Elder Conservatorium opera productions, the Flinders and Melbourne University Choral Societies, the Australian Children's Choir (Melbourne) and the choirs of the Gondwana National Choral School.

Karl is currently the accompanist for the First Concert Choir of Young Adelaide Voices, and in 2012 travelled to the USA with the choir where they undertook a highly successful tour that saw them give performances in Connecticut, Washington DC, Cincinnati and San Francisco. Karl is also the accompanist for the three classical choirs of the Elder Conservatorium of Music—The Elder Conservatorium Chorale, Adelaide Voices and Bella Voce.

Karl was appointed Director of Music of the Graduate Singers in 2012.