



graduate singers

**Musical Director
Timothy Marks**

2004 Series

Lavish

The most beautiful music from throughout the ages! Enjoy a luxurious programme featuring some of the most superb selections from the a capella repertoire sung in the sumptuous acoustic of St Patricks Church. This is a concert that shouldn't be missed!

St Patricks Church, Grote St
Saturday April 24th, 7:30pm

Adult \$22 Concession \$18

SILVER SCREEN

Music from the movies! Since the advent of sound in combination with moving pictures, some of the most stirring music has been composed for or adapted to the medium. This concert, performed in what was the old West's Theatre, will include music from the soundtracks of movies such as Hunt for Red October, Working Girl and Hannibal.

ASO Grainger Studio, 91 Hindley St
Saturday July 10th, 7:30pm

Adult \$22 Concession \$18



Windows to Heaven

Welcome to the third concert of the Graduate Singers 2004 Season.

This concert, inspired by the magnificent stained glass windows in the Sainte-Chapelle in Paris, is a celebration of the music of Marc Antoine Charpentier. One of the greatest composers of the French baroque period; this year, 2004, marks the 300th anniversary of his death.

His music, from the sheer energy of the Te Deum to sumptuous sounds of the Alma Redemptoris to the rich sonorities of the De Profundis and Requiem, captures the essence of the French nobility in its prime, before it was swept away by the revolution. It evokes images of France at the height of the reign of King Louis XIV—the Sun King, at his great palace of Versailles.

Charpentier is probably best known for the prelude to his Te Deum, which has become the Eurovision theme.

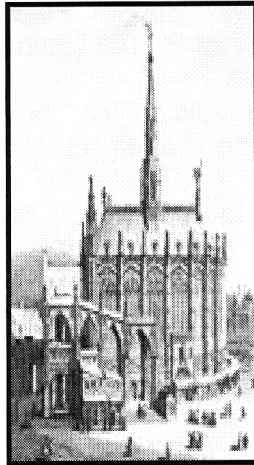
Sit back, make yourself comfortable and allow us to transport you to the magnificence of France under the reign of the Sun King.



Marc Antoine Charpentier was born in Paris in approximately 1643. He travelled to Italy in around 1665 to study music under Giacomo Carissimi who was famous throughout Europe for his sacred music.

In the early 1670's he returned to Paris and was employed as a composer and singer by the Duchess of Guise. During this time he also collaborated with Moliere in the theatre. At this time there was a high level of rivalry between Charpentier and the official court composer of King Louis XIV—Jean Baptiste Lully.

He was then appointed as musical director for the Grand Dauphin, following which he became composer to the principal Jesuit Church in Paris. His final and most important appointment was in 1698 when he was appointed as Maitre de Musique of the Sainte-Chapelle.



Sainte-Chapelle was built in the 13th century by the order of Louis X. It was built to contain the Crown of Thorns, a relic brought from Constantinople. Later it housed more relics from Christ's Passion, in particular a large section of the True Cross.

The Chapel was built in the high gothic style. It is most famous for its fabulous interior. It contains 600 square metres of stained glass windows. The windows tell the biblical story of mankind from creation to his redemption through Christ. They are one of the most complete sets of the era.

Soloists

Soprano
Greta Bradman

Emma Horwood

Alto
Matthew Ruddy

Tenor
Martin Penhale

Bass
Simon Turnill

Instrumentalists

Violin
Angela Hall
Asha Stevenson
Jason Thomas
Holly Bennett
Viola
Anna Webb
Natalie Maegraith
Cello
Zoe Barry
Double Bass
Harley Gray
Natural Trumpet
Martin Philipson
Timpani
Steven Peterka

Katrina Ashenden Susan Bleby Peter Bleby Brigid Bruer Linda Brugman Carol Brugman Janet Buchan Else Bunemann Josh Caddies Penny Campbell Michael Coats Carmelita Coen Clive Conway Rob Cox Margaret Cunningham Mary Gencorelli Hugh Cunningham Mary Gencorelli Nadia Golding Amy Elizabeth Hilditch Dick Leeson Jasmin Lim Phil Lock Alison McDougall Paddy McGee Nicky Morgan Lyn Moseley Susan Murdoch Sarah O'Brien Frances Owen Bronwyn Parkin Gavin Pearce David Rohrsheim Rachel Sag Collie Smith Roger Smith Kate Spence Chris Steketee Bruce Stewart Caitlin Sullivan Colin Telfer Deb Tranter Louise Tunbridge Peter Watt

Musical Director - Timothy Marks

Windows to Heaven

Marche Triomphe

De Profundis

From the funeral music for Queen Marie-Therese

De Profundis I

De Profundis II

Quia apud te

Alma Redemptoris

Nisi Dominus

Requiem

From the funeral music for Queen Marie-Therese

Te Deum

I. Prelude

II. Apres le prelude

1. Te Deum
2. Te aeternum Patrem
3. Pleni sunt caeli et terra

III. Suite

Te per orbem

IV. Guay

1. Tu de victo mortis
2. Te ergo quaesumus
3. Aeterna fac cum sanctis
4. Dignare Domine
5. Fiat misericordia
6. In te Domine Speravi

Queen **Marie Therese**, wife of Louis XIV of France, died in 1683 having married Louis in 1660. Memorial services were held throughout France from August to September and Marc-Antoine Charpentier wrote music for one such occasion, though the exact details of the original performance are unknown. Charpentier held no official court position and the occasions when he wrote music for the court were limited. In 1679 he had written a mass for the Dauphin, but his most constant patron was the Duchesse de Guise.

Marie Thérèse had no part in political affairs except in 1672, when she acted as regent during Louis XIV's campaign in Holland. She died on 30 July 1683 at Versailles, not without suspicion of foul play on the part of her doctors. There is, however, no real proof that the Queen was poisoned. Of her six children only one survived her, the dauphin Louis, who died in 1711.

Perhaps the quote that Marie Thérèse should be most famous for is the infamous line "If they have no bread then let them eat cake!" Since it was almost certainly Marie Thérèse who uttered this infamous one-liner, rather than her unfortunate descendant Marie Antoinette.

***Graduate Singers would like to thank
Alliance Française d'Adelaide
for their support in preparation of this concert.***



Windows to Heaven

Experience the vigour and majesty of music from the time of the Sun King with Charpentier's magnificent Te Deum. The title of this concert is inspired by the glorious stained glass of Sainte Chappelle where Charpentier was Master of Music.

St Francis Xavier Cathedral
Saturday October 16th, 7:30pm

Adult \$22 Concession \$18

Cristemas

The joys of the Christmas season will be celebrated with music both new and old. Bring your family and join us in song with some of the most beautiful carols written to proclaim the birth of Christ.

St Patricks Church, Grote St
Saturday December 11th, 7:30pm

Adult \$22 Concession \$18

www.gradsingers.com.au



2004