

Graduate Singers

20th
CENTURY
EUROPEAN
MUSIC
✱

PILGRIM CHURCH
December 16th, 1978

THE COMPOSERS

Alexander Aliabiev (Russian)	1787-1851
Howard Burrell (British)	
John Dankworth (British)	1927-
Claude Debussy (French)	1862-1918
John Gardner (British)	1917-
Joseph Horowitz (Austrian)	1926-
Zoltán Kodály (Hungarian)	1882-1967
Peter Maxwell Davies (British)	1934-
Carl Orff (German)	1895-
Hubert Parry (British)	1848-1918
Peter Racine Fricker (British)	1920-
Karol Szymanowski (Polish)	1882-1937
Ralph Vaughan Williams (British)	1872-1958

SHAKERS - an American sect, offshoot of the Quakers, founded by Ann Lee in the 18th century on strict principles of Christian faith, abstinence, pacifism and hard work.

JON DRAPER

Born and educated in London, he made his conducting debut at the age of 16 and since then has had considerable experience of orchestral and choral conducting in England, as well as work in music theatre. His past appointments include that of Assistant Conductor to the London Chorale and Musical Director of the University of London Choir. Mr Draper came to Australia in 1977 to establish a new music centre for the S.A. Education Department, and also conducted the Adelaide University Choral Society for one year. He was recently appointed Chorus Master to the State Opera of S.A.

Next year Mr Draper will work on further performances of the State Opera and make studio recordings with the Adelaide Symphony Orchestra, as well as conducting several concerts in London and visiting the U.S.A.

RENATE TURRINI

Born in Sydney in 1956, she studied with Clemens Leske at the Elder Conservatorium in the University of Adelaide and later in Rome and Warsaw, and in England. She also gave recitals in Poland and Austria. Renate Turrini has appeared throughout Australia as a recitalist and as soloist with most major ABC orchestras. Conductors she has worked with include Arthur Fiedler, Moshe Atzmon, Elyakum Shapirra and also John Hopkins, Myer Fredman and Jon Draper.

In 1978 she received an Australian Jaycees Five Outstanding Young Australians Award, won first prize in the Dom Polski Pianoforte Competition in Adelaide, and was the winner of BP National Showcase.

PROGRAMME

1. GRADUATE SINGERS

A Birthday Greeting Kodály
The First Christmas Racine Fricker
Linden Lea Vaughan Williams
Solov'yem Zalyetnym Aliabiev
Two Choruses from Catulli Carmina .. Orff
 i. Odi et Amo
 ii. Vivamus

Conductor: Jon Draper

Tenor Solo: Alan Crooks

2. RENATE TURRINI - piano

Four Mazurkas, Op. 50 Szymanowski
 Nos. 1, 16, 17, 18

3. MUSIC BRANCH BRASS ENSEMBLE

Festive Occasion Burrell
Music Hall Suite Horovitz
 Soubrette Song
 Trick Cyclists
 Soft Shoe Shuffle
 Les Girls

(INTERVAL - 15 minutes)

4. MUSIC BRANCH BRASS ENSEMBLE

Three Swiss Folk Tunes

Basle March
The Cuckoo
Zurich March

5. RENATE TURRINI - piano

Two preludes Debussy
Île Joyeuse Debussy

6. GRADUATE SINGERS

The Fader of Heaven
from O Magnum Mysterium Maxwell Davies

When Christ Was Born Gardner

Agnus Dei Dankworth

Ye Followers of the Lamb Shaker song,
arr. Ferguson

I Was Glad Parry

Pianist and Organist: John Hall

GRADUATE SINGERS

SOPRANOS

Nicola Bevan
Christine Bollen
Sandy Campbell
Helen Carrig
Deanne Dooland
Ann Hoban
Amanda McKay
Nona Monahin
Brenda Nettle
Margaret Rawlinson
Barbara Rennison
Margo Tamblyn
Alison Whish

ALTOS

Janet Buchan
Cathy Cox
Elizabeth Dooley
Winifred Hirst
Jennifer Hoare
Marjolijn Jones
Joan Juniper
Cathy Lock
Annie Marshall
Susan Tonkin

TENORS

Ian Bollen
Bruce Hastings
Bernard Mageean
Christopher Rawlinson

BASSES

Martin Dooland
Tony Dooley
Dick Leeson
Phillip Lock
Matthew Mitchell
Colin Telfer

BRASS ENSEMBLE

The Music Branch Brass Ensemble consists of teachers from the Music Branch of the S.A. Education Department. The group was formed 8 years ago by Bruce Raymond to perform brass chamber music and to demonstrate brass instruments in S.A. public schools.

<u>Players:</u>	Bruce Raymond (Leader)	(Trumpet)
	Neville James	(Trumpet)
	Graham Olds	(Horn)
	Charles Moore	(Trombone)
	John Nottle	(Tuba)

GRADUATE SINGERS

Graduate Singers was formed in February, 1977. As its name suggests, the group consists largely of graduates from various Australian Universities who have had experience singing with undergraduate choral societies.

The members of Graduate Singers have two principal reasons for coming together - to explore the pleasures of serious music-making, and to enjoy each other's company in organised and impromptu social gatherings.

The group has no permanent Musical Director but works with different conductors from one concert to the next, thus determining the style and content of each concert in consultation with an individual conductor.

A great diversity of musical interests and talents within the group results in a willingness to perform a wide variety of music. Concerts to date have included a performance of J.S. Bach's *Magnificat* as well as the pseudo-baroque work of his mythical son P.D.Q. Bach, shorter 19th and 20th century works as well as jazz arrangements of traditional songs, madrigals, etc. Many suggestions for works have come from choir members.

Graduate Singers has also sung for weddings, and provided part of the large choir which presented Rossini's *Stabat Mater* at the recent Italian Festival.

The group is open to anyone over the age of 21 years. Enquiries may be directed to Alison Wish, 29 Rosetta St., Collinswood (Phone 44 5589).

ACKNOWLEDGEMENTS

Jon Draper and Music Branch Brass Ensemble by courtesy of S.A. Education Department.

Christine Bollen

Sandy Campbell

Orphanage Curriculum

Services Centre

and Ann Hoban for assistance in preparation of the choir.

Trevor Keane

Jacob van Dissel & Co.

Carclew Arts Centre Inc.

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