

Director of Music

Karl Geiger is a pianist, organist and conductor who relishes creating music with others. As a young musician, he was drawn to one of the first collaborative activities he was exposed to – choral music – and hasn't looked back since. He has been Director of Music of Graduate Singers since 2012, which has included chorusmastering for several collaborations with the Adelaide Symphony Orchestra, directing the production of the choir's first commercially available CD (*Jubilate in Musica*), and conducting several local premieres of choral works.

Tickets

Tickets are general admission. Purchase online or at the door. Book for two or more concerts to receive a discount!

	1 concert	2 concerts	3 concerts
Full price	\$40	\$70	\$105
Concession	\$35	\$60	\$90
Child	\$10	\$20	\$30

Wine sponsor



We are pleased to partner with award-winning **Majella Wines** in 2024. Join us at concert intervals and Grads events for a glass of world-famous Coonawarra cab sav, riesling, or sparkling!

majellawines.com.au

We also acknowledge James Field (Photography), Margot Holbert (Sketches) & Andrew Moschou (Graphic design).

Guest conductors

Dr Carl Crossin OAM is Founder and Conductor Emeritus of Adelaide Chamber Singers. In recognition of his contribution to music in South Australia for more than 40 years, Carl was inducted into the South Australian Music Hall of Fame in 2021. He is Graduate Singers' patron and has enjoyed a 45-year relationship with the choir, both as Director of Music (1981–1986) and as a guest conductor.

Emma Horwood is a leading soprano soloist, ensemble singer, harpist and choral conductor in Adelaide. A graduate from the Elder Conservatorium of Music, she is a member of Syntony Vocal Ensemble, works with Adelaide Baroque and has sung with Adelaide Chamber Singers. Emma is also a member of Harp2Harp, directs the SA Celtic Harp Orchestra and teaches harp. She has conducted groups including Kapelle Singers, Corinthian Singers, Bella Voce and Young Adelaide Voices.

Aldis Sils is a well-respected choral director and educator. He is the musical director of the Adelaide Philharmonia Chorus and has been a teacher at Marryatville High School's Special Interest Music Centre for over 25 years, and was its Head of Music for over 10 years. His Latvian heritage has given him the opportunity to introduce Australian audiences to a variety of Latvian and Baltic choral music.

Kim Worley is an active conductor and director, having completed a Masters in Orchestral Conducting in 2018. He is Choir Director at Bethlehem Lutheran Church and works as a freelance cellist, singer and music educator. Kim has been engaged as assistant chorusmaster by the State Opera South Australia, and conductor by the Adelaide Cantata Band, Big Sing McLaren Vale, Adelaide Hills Chamber Players, Adelaide Philharmonia Chorus, Kapelle Singers and the Choir of Pilgrim Church.



graduatesingers.com.au

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SEASON
2024



About us

Graduate Singers, or 'Grads', is 'one of Adelaide's finest choirs' (*The Advertiser*) and has been a dynamic member of the vibrant local choral scene for over 40 years. Grads has received critical acclaim as an exponent of fine choral music and enjoys a reputation for excellence throughout every aspect of presentation and performance.

Welcome

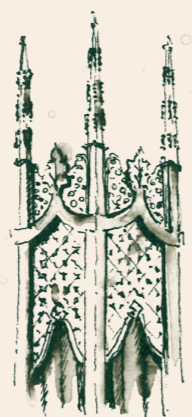
It is with great excitement and anticipation that we welcome you to our 2024 season! We are thrilled to be presenting a trio of diverse concerts under the expert direction of four of Adelaide's most respected choral conductors: Carl Crossin OAM, Emma Horwood, Aldis Sils and Kim Worley.

This season promises to be an extra-special treat, with each program carefully curated to showcase the expertise of our guests. Join us as we embark on a journey that explores the profound impact and joy that the gift of music brings to our lives!

Karl Geiger, Director of Music

Cadeau A French gift

Let the luminous textures and radiant harmonies of Gabriel Fauré's *Requiem* bear you aloft. This work embodies a gentle acceptance and eternal hope, which we explore in the 100th anniversary of the composer's death. Featuring more works by Fauré, his contemporaries, and those he inspired.



Carl Crossin
Emma Horwood
Conductors
David Heah
Organ

St Peter's Cathedral

7:30 PM Saturday 18 May 2024

Dāvana A Latvian gift

As we emerge from the Australian winter, feel the last days of the northern summer enliven your soul. Gifts from Latvian composers including Viktors Baštiks, Ēriks Ešenvalds and Uģis Prauliņš lead you on a journey across their country, where the sun sparkles on warm summer seas and serene frosted lakes alike.



Aldis Sils
Conductor
Nerissa Pearce
Piano
Ensemble

Elder Hall

7:30 PM Saturday 7 September 2024

Donum mirabile A wondrous gift

In this collaboration with Adelaide Cantata Band, Antonio Vivaldi's lively *Magnificat* sets the scene in all its Italianate Baroque intricacy and splendour. Trace these influences in the ornate polyphony of motets by Austrian composer Anton Bruckner, as we celebrate the 200th year of his birth.



Kim Worley
Conductor
Adelaide
Cantata Band

St Peter's Cathedral

7:30 PM Saturday 23 November 2024