



PROMS!

6:30 pm
SATURDAY 6 JUNE 2015
ELDER HALL
NORTH TERRACE
ADELAIDE

GRADUATE SINGERS conducted by Karl Geiger
ADELAIDE UNIVERSITY CHORAL SOCIETY
conducted by Peter Kelsall
ADELAIDE WIND ORCHESTRA
conducted by Peter Handsworth



The Program

March from First Suite in E Flat..... Gustav Holst (1874–1934)
AWO

Equus..... Eric Whitacre (1970–)
AWO

Rest (text by Christina Rossetti)..... Ralph Vaughan Williams (1872–1958)
Linden Lea (text by William Barnes)
AUCS

Begräbnisgesang, Op.13 (text by Michael Weiße)..... Johannes Brahms (1833–1897)
AWO, AUCS, Grads

I was Glad..... Charles Hubert Hastings Parry (1848–1918)
AWO, AUCS, Grads Arr. Alun Cook

London (text by William Blake)..... Bruce Stewart (1958–)
Milton
AWO, AUCS, Grads

Nessun Dorma from Turandot..... Giacomo Puccini (1858–1924)
Patrick Power (tenor), AWO Arr. Jacques Dubois

INTERVAL

Alleluia..... Eric Whitacre
Grads

Fantasia on British Sea Songs Henry Wood (1869–1944)
AWO Arr. W.J. Duthoit

Rule, Britannia! Thomas Augustine Arne (1710–1778)
Patrick Power, AWO, AUCS, Grads, Audience

Pomp and Circumstance March No. 1..... Edward Elgar (1857–1934)
AWO, AUCS, Grads, Audience Arr. M.J. Retford, Ed. Alfred Reed

Jerusalem..... Charles Hubert Hastings Parry
AWO, AUCS, Grads, Audience Arr. Philip Starke

Program notes

Graduate Singers, the Adelaide University Choral Society and the Adelaide Wind Orchestra are thrilled to welcome you to our first exciting collaboration—Proms!

The 'Promenade Concert', in which audiences could stroll about one of London's 'pleasure gardens' while enjoying music and a range of other entertainment, did not gain its name until 1838, but it is a tradition that dates back as far as the early 17th Century, and could be seen as a precursor to the Woodstocks and WOMADs of today. There were 38 gardens in London known to have hosted such entertainment, with the Vauxhall Gardens being perhaps the most famous. Many great English composers saw their works aired for the first time in such venues, notable among them George Frideric Handel, Thomas Arne and Charles Horn.

The Proms as we now know it was founded in 1895 by conductor Sir Henry Wood and impresario Robert Newman, and has become one of the world's oldest and largest music festivals. The format was devised by Newman as a way of educating concert goers: "I am going to run nightly concerts and train the public by easy stages. Popular at first, gradually raising the standard until I have created a public for classical and modern music". The eight-week series of concerts culminates in the Last Night of the Proms, and it is in the spirit of this great English tradition that we present tonight's concert.

We've woven a colourful tapestry of musical delights for your listening pleasure, and will be keeping company with some of the great English composers whilst making some new friends along the way.

Of course, no Last Night of the Proms would be complete without perennial favourites, so ready your flags and warm up your voices as there will be plenty of opportunity for you, the audiences, to sing along! You'll find the words on Pages 10 and 11 of this program.

Acknowledgements

We would like to thank all those who have helped bring this concert to fruition, in particular:

The staff of St Peter's Cathedral and the Elder Conservatorium of Music

Clive Conway—program

Karl Geiger—program notes

Rosemary Beal—recording

Our amazing front of house crew, bar staff and many helpers

About the performers

Patrick Power, ONZM

Patrick Power grew up in Hawkes Bay, New Zealand and was educated at St Patrick's College, Silverstream, the Universities of Otago and Auckland, Epsom Teacher's College and L'Universita per Stranieri, Perugia. More recently he completed an M Mus (First Class Honours) at the University of Waikato.

His first major professional work was with the NZBC Symphony in 1975. After three years as Principal Lyric Tenor for The Norwegian Opera in Oslo, he spent three years in similar positions in Krefeld and Munich before moving to London and a free lance career. He debuted at the Glyndebourne Festival Opera in 1979 in Monteverdi's *Il Ritorno di Ulisse*. He made his Royal Opera House Covent Garden debut in 1981 as The Simpleton in *Tarkovsky* and Abbado's production of *Boris Godunov*. In 1984 he sang the Britten *Serenade* at the New York Festival.

In 1987 he sang Almaviva for the San Francisco Opera Season. That same year he recorded Beethoven's *Symphony No. 9* with Sir Roger Norrington.

His busy and distinguished international career began with Mozart and Bach as his specialities. He gradually moved into heavier lyric roles and more recently spinto roles like Canio and Radames. He has sung some 60 lead roles in opera and numerous oratorio and orchestral works. Recordings include *Dido and Aeneas* for Phillips, *Il Ritorno di Ulisse* for CBS Masterworks, *The Bohemian Girl* for Argo, *Le Domino Noir* for Decca, and Beethoven's *Symphony No. 9* for EMI. TV and Video recordings include *Midsummer Night's Dream* from Glyndebourne, *Die Zauberflöte* and *Die Entführung aus dem Serail* for CBC from Montreal.

He returned to a New Zealand base in 2000 and has been very successful in teaching young singers at the Eastern Institute of Technology, Victoria University of Wellington, Diocesan School for Girls, Auckland, Vision College Hamilton (Contemporary degree course) and the University of Waikato. In April 2009 he moved to a post as Lecturer of Vocal Studies at The Elder Conservatorium, University of Adelaide. He has given many master classes internationally, most recently at the Royal Conservatoire of Scotland.

Carl Crossin, OAM

Conductor, educator, clinician and composer Carl Crossin is a graduate of the Sydney Conservatorium of Music and the University of Adelaide. He also studied choral conducting in the United States and Britain as the recipient of International Study Grants awarded by the Australia Council, the South Australian Government, and the Henry Krips Conducting Scholarship.

Carl is Founder/Director of the Adelaide Chamber Singers, the Elder Conservatorium Chorale and the University of Adelaide's chamber choir Adelaide Voices. He is currently on the staff at the university's Elder Conservatorium of Music where he is Director of Choral Music, Head of the Music Studies Program, and Lecturer in Conducting.

Carl has toured nationally and internationally with his various choirs on many occasions. He conducted Adelaide Chamber Singers at the 10th Annual Convention of the Association of British Choral Directors in 1996; at the Norwich and Norfolk Festival in 1999; at the inaugural Asia South Pacific Symposium on Choral Music in Singapore in 2001; at the 6th World Symposium on Choral Music in Minneapolis in the USA in 2002; and at the Tokyo International Arts Festival in 2004. He also took the National Youth Choir of Australia to New Zealand in 1999 for their first international tour, and has toured Britain, Germany and Poland with the Brighton School Choir and Voiceworks Adelaide.

Carl has taught and conducted at a wide variety of summer schools, festivals and conferences throughout Australia and Britain and, as a guest conductor or clinician, has worked with a wide variety of choirs in all six Australian states. He has guest conducted the Melbourne Chorale and Sydney Philharmonia Motet Choir and was Choral Director for Youth Music Australia's National Music Camps in 1999 and 2000.

Carl Crossin's work with singers has not been limited to the choral field: he conducted critically acclaimed performances of Monteverdi's opera *Orfeo* and Mozart's *Le Nozze di Figaro* for the Elder School of Music in 2002 and 2003 respectively. Carl has also recently returned to composition. His extended choral work *Caritas* was featured by ACS at the World Symposium on Choral Music in the USA in 2002, and his *Dance for the Daughters of Eve* features on the recently released debut CD by the vocal trio Eve.

Adelaide Wind Orchestra conducted by Peter Handsworth



Adelaide Wind Orchestra was founded in August 2012 by graduates and friends who met within Elder Hall. The impetus for founding such an organisation was inspired by the work of Robert Hower with the Elder Conservatorium Wind Orchestra and the lack of opportunities for us and many like-minded musicians. Our passion and goal is to promote and invigorate the contemporary classical scene in Adelaide, refuting the well-known preconceptions of the 'wind band'. **Proms!** will be our fifteenth concert and marks our first full collaboration with another organisation. We have performed thirteen major Australian Premieres and played with world-renowned guests such as Elizabeth Layton (Violin) and Gil Sullivan (Piano). Described in *The Advertiser* as 'Bold' and 'Ever-inventive' (May 2015), we pride ourselves on performing works new to our audience at a professional standard with integrity.

The remainder of 2015 will see further collaboration with internationally-renowned artists Andy Firth (Clarinet/Saxophone) and Konstantin Shamray (Piano), and an Australian Premiere of Swedish virtuoso trombonist/composer Christian Lindberg's *Concerto for Wind Orchestra*. We will finish our third full year of existence with the mighty Johan De Meij's *Lord of the Rings Symphony* and Respighi's *Pines of Rome* in December.

Upon founding, we were privileged and delighted to invite Peter Handsworth to be our inaugural Musical Director and the 2015 season is now his third full year with our group. Peter is well known to Adelaide as a sublime clarinetist performing regularly at Elder Hall, with the Adelaide Symphony Orchestra, and the Soundstream Collective. Peter graduated with first class Honours from the Elder Conservatorium of Music in 1987 under the tutelage

of clarinetist David Shephard. Peter's experience involves an extensive international career as a soloist and orchestral musician throughout Australia, Europe, Japan, South America and South East Asia. Returning to Australia in 2000, after his tenure of Acting Professor for Clarinet in Karlsruhe, Germany, Peter was appointed Head of School at Monash University's School of Music—Conservatorium and Musical Director of the Monash Wind Symphony. Currently, Peter is a clarinet tutor at the Elder Conservatorium of Music in Adelaide, and works with a variety of ensembles in Adelaide including the Adelaide Youth Sinfonia and the Elder Conservatorium Wind Orchestra.

Graduate Singers conducted by Karl Geiger

Graduate Singers, or 'Grads,' is Adelaide's leading medium-sized choir and has been a dynamic member of the vibrant local choral music scene for almost 40 years. Grads has received critical acclaim as exponents of fine choral music and enjoys a reputation for high standards of excellence throughout every aspect of presentation and performance.



Grads is committed to presenting high quality, accessible and diverse concerts, keeping the choral tradition alive and fresh. Grads prides itself on its versatility, being equally at home with large-scale choral standards as with intimate chamber works.

With strong ties to the local music community, Grads regularly collaborates with organisations and artists both established and emerging. Grads consists of some of Adelaide's most experienced choral singers, many of whom frequently sing in the Adelaide Symphony Chorus and other major choral productions.

In addition to presenting its own concert series, Grads maintains a busy schedule of freelance engagements. Recent highlights include a sold-out Lunchtimes at Elder Hall Anzac Day Concert (2014) and the Doctor Who Symphonic Spectacular with the Adelaide Symphony Orchestra (January 2015).

Past directors include conductor and vocalist Timothy Marks, founder and director of Adelaide Chamber Singers Carl Crossin OAM, and conductor and ABC Classic FM presenter Graham Abbott.

Karl Geiger is a pianist, organist, accompanist and conductor. A graduate of both the University of Melbourne and the Elder Conservatorium of Music (University of Adelaide), he has been involved in choral music his whole musical life, having sung in and played for many choirs.

In addition to his position as Director of Music of Graduate Singers, Karl is the accompanist for the two classical choirs of the Elder Conservatorium of Music (The Elder Conservatorium Chorale and Bella Voce), the First Concert Choir of Young Adelaide Voices, as well as regularly working with the Adelaide Chamber Singers and the Adelaide Symphony Chorus.

Bella Voce, Musical Director by Tim Marks

AUCS and Grads are joined by the members of Bella Voce, the Elder Conservatorium's female-voices choir, and their director Timothy Marks for the combined works in tonight's program.

Adelaide University Choral Society conducted by Peter Kelsall



The Adelaide University Choral Society includes singers from a wide range of ages and musical experience brought together by a shared love for choral singing. AUCS performs a number of concerts every year in a variety of musical genres, from classical choral pieces (great masses, motets, large scale choral-orchestral works and madrigals) to contemporary pop-rock performances as part of the Adelaide Fringe Festival.

The choir was founded in 1952, disbanded, and then reformed in 1960 by Lewis Dawe in its current incarnation. The choir has performed under conductors such as Hilary Weiland, Graham Abbott, Carl Crossin, Peter Leech, Russell Larkin and Timothy Sexton. Since 1997 AUCS has been under musical direction of acclaimed conductor and organist Peter Kelsall, and has developed a reputation as one of Adelaide's most able and enthusiastic choral ensembles.

Peter Kelsall holds a Masters degree in Music Theory, Bachelor of Music degree and a Graduate Diploma in Performance on the organ. He has a Certificate in Church Music from the Flinders Street School of Music TAFE and has undertaken conducting studies with Carl Crossin.

As an organist Peter has given recitals in the Adelaide Town Hall, St Peter's Cathedral and Pilgrim Church. He has played with the Adelaide Symphony Orchestra in performances of Saint Saens' *'Organ' Symphony*, Holst's *Planets*, Handel's *Messiah*, Mahler's *Symphony No. 2* and Adelaide Festival performances of Ligeti's *Le Grande Macabre* and Mahler's *Symphony No. 8*.

In 1995 Peter was appointed Organist and Choir Director at Pilgrim Uniting Church in the city. He is also a piano, organ and music theory teacher and works as an accompanist and music tutor at Walford School.



For details of upcoming AUCS concerts visit the AUCS website at www.aucs.org.au

Translations

Begräbnisgesang, Op.13 (text by Michael Weiße).....Johannes Brahms (1833–1897)

Nun laßt uns den Leib begraben,
Bei dem wir kein'n Zweifel haben,
Er werd am letzten Tag aufstehn,
Und verrücklich herfürgehn.

Now let us bury the body,
Which without a doubt
On the day of resurrection
Will rise in splendour.

Erd ist er und von der Erden
Wird auch wieder zu Erd werden,
Und von Erden wieder aufstehn,
Wenn Gottes Posaun wird angehn.

For out of earth he was made
And to the earth he will return
And from the earth he will rise
When the Lord sounds the trumpet.

Seine Seel lebt ewig in Gott,
Der sie allhier aus seiner Gnad
Von aller Sünd und Missetat
Durch seinen Bund gefeget hat.

His soul lives forever in God,
Who through his grace
Has swept it clear of
All sin and iniquity.

Sein Arbeit, Trübsal, und Elend
Ist kommen zu ein'm guten End.
Er hat getragen Christi Joch,
Ist gestorben und lebet noch.

His work, tribulation, and poverty
Is coming to a good end.
He has worn Christ's yoke,
Has died and he is yet alive.

Die Seel, die lebt ohn alle Klag,
Der Leib schläft bis am letzten Tag,
An welchem ihn Gott verklären,
Und der Freuden wird gewähren.

The soul lives without sorrow,
The body sleeps until the last day
When God glorifies him,
And gives him eternal joy.

Hier ist er in Angst gewesen,
Dort aber wird er genesen,
In ewiger Freude und Wonne
Leuchten wie die schöne Sonne.

Here he was weighed down by fear,
There, however, he will recover again,
In eternal gladness and joy
Illuminated like the beautiful sun.

Nun lassen wir ihn hier schlafen
Und gehn allsamt unser Straßen,
Schicken uns auch mit allem Fleiß
Denn der Tod kommt uns gleicher Weis.

Now we let him sleep here
And all go our separate ways,
Send us also with all diligence
For death comes to us all without exception.

Nessun Dorma from Turandot..... Giacomo Puccini (1858–1924)

Nessun dorma! Nessun dorma!
Tu pure, o Principessa,
nella tua fredda stanza,
guardi le stelle
che tremano d'amore e di speranza!

Ma il mio mistero è chiuso in me,
il nome mio nessun saprà!
No, no, sulla tua bocca lo dirò
quando la luce splenderà!

Ed il mio bacio scioglierà
il silenzio che ti fa mia!

(Il nome suo nessun saprà!...
e noi dovrem, ahime, morir!)

Dilegua, o notte!
Tramontate, stelle! Tramontate, stelle!
All'alba vincerò! Vincerò! Vincerò!

Nobody shall sleep! Nobody shall sleep!
Even you, o Princess,
in your cold room,
watch the stars,
that tremble with love and with hope.

But my secret is hidden within me,
my name no one shall know...
No, no, on your mouth I will tell
it when the light shines.

And my kiss will dissolve the silence that
makes you mine!...

(No one will know his name
and we must, alas, die.)

Vanish, o night!
Set, stars! Set, stars!
At dawn, I will win! I will win! I will win!



Please join with us in singing the words in bold!

Rule, Britannia! Thomas Augustine Arne (1710–1778)

When Britain first, at Heaven's command
Arose from out the azure main;
This was the charter of the land,
And guardian angels sang this strain:
**"Rule, Britannia! Britannia rule the waves:
"Britons never will be slaves."**

The Muses, still with freedom found,
Shall to thy happy coast repair;
Blest Isle! With matchless beauty crown'd,
And manly hearts to guard the fair.
**"Rule, Britannia! Britannia rule the waves:
"Britons never will be slaves."**

Still more majestic shalt thou rise,
More dreadful, from each foreign stroke;
As the loud blast that tears the skies,
Serves but to root thy native oak.
**"Rule, Britannia! Britannia rule the waves:
"Britons never will be slaves."**

Pomp and Circumstance March No. 1 Edward Elgar (1710–1778)

Dear Land of Hope, thy hope is crowned,
God make thee mightier yet!
On Sov'ran brows, beloved, renowned,
Once more thy crown is set.
Thine equal laws, by Freedom gained,
Have ruled thee well and long;
By Freedom gained, by Truth maintained,
Thine Empire shall be strong.

Thy fame is ancient as the days,
As Ocean large and wide:
A pride that dares, and heeds not praise,
A stern and silent pride;
Not that false joy that dreams content
With what our sires have won;
The blood a hero sire hath spent
Still nerves a hero son.

**Land of Hope and Glory, Mother of the Free,
How shall we extol thee,
who are born of thee?
Wider still and wider
shall thy bounds be set;
God, who made thee mighty,
make thee mightier yet,
God, who made thee mighty,
make thee mightier yet.**

**Land of Hope and Glory, Mother of the Free,
How shall we extol thee,
who are born of thee?
Wider still and wider
shall thy bounds be set;
God, who made thee mighty,
make thee mightier yet,
God, who made thee mighty,
make thee mightier yet**

Jerusalem.....Charles Hubert Hastings Parry

**And did those feet in ancient time
Walk upon England's mountains green:
And was the holy Lamb of God,
On England's pleasant pastures seen!
And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?**

**Bring me my Bow of burning gold;
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!
I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand:
Till we have built Jerusalem,
In England's green & pleasant Land**



2015 Season

Jazz @ The Chapel

8pm Friday 3 July

Concordia College Chapel, 45 Cheltenham Street, Highgate

Masterworks 2 : Defiance

8pm Saturday 26 September

Elder Hall, University of Adelaide, North Terrace, Adelaide

Brass @ The Chapel

2pm Sunday 25 October

Concordia College Chapel, 45 Cheltenham Street, Highgate

Masterworks 3 : Pines of Rome

8pm Saturday 12 December

Concordia College Chapel, 45 Cheltenham Street, Highgate

Our program is published in good faith, but may be subject to change. For the latest information visit our website at www.awo.org.au, or join our mailing list by emailing www.awo.org.au.



2015 Season

Concert 3—SUNRISE

7:30pm Saturday 5 September

Concordia College Chapel, 45 Cheltenham Street, Highgate

Concert 4—NATIVITY

7:30pm Saturday 12 December

St Peter's Cathedral, North Adelaide

2:30pm Sunday 20 December

Christ Church, North Adelaide

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