

GRADUATE SINGERS PRESENT

# BEETHOVEN

Mass in C major, Op.86

# SCHUBERT

Mass in G major, D167

SATURDAY 21ST AUGUST, 7:30PM

ST PETER'S CATHEDRAL

TICKETS \$25/\$30 AT THE DOOR OR AT BASS



*Glorious music for strings, choir and organ  
from two great masters*



## GRADUATE SINGERS

For 30 years, the Graduate Singers have been presenting fine choral concerts in Adelaide. During this time the choir has worked under the baton of many leading conductors including Graham Abbot, Carl Crossin and Hilary Weiland. Current director, Timothy Marks, has been with the choir since 2000.

The choir aims to provide a challenging musical environment in which choristers are able to further develop their vocal and technical skills. The choir has received critical acclaim for its performances across a wide variety of musical styles and genres. Recent concerts have included the Monteverdi 1610 Vespers, the Faure Requiem, and a programme celebrating the 250th anniversary of Mozart's birth. The choir has also presented innovative concerts of Celtic and African music.

The Graduate Singers joined the Adelaide Symphony Orchestra massed choir for the 100th anniversary of the first performance of "Messiah" and also took part in the recent performance of Mahler's Eighth Symphony for the 2010 Adelaide Festival of Arts.

## TIMOTHY MARKS

Tim graduated from the Elder Conservatorium with a Graduate Diploma in Music, Performance (Viola) where he studied with Keith Crellin. He has played with the Adelaide Symphony Orchestra and Chamber Orchestra. His interest in early music led him to become a principal player with Ensemble Esterhaza (Melbourne), New Holland Baroque (Adelaide), and the Australian Brandenburg Orchestra (Sydney). He pursued his vocal studies under Robert Dawe and has been a soloist with many Adelaide choirs including the Festival Chorus and Adelaide Symphony Orchestra, Adelaide Philharmonia Chorus, Graduate Singers, Adelaide Harmony Choir and the University Choral Societies. He sang with Co-Opera for several years and is a member of acclaimed vocal ensemble, Syntony. Tim is sought after as a choral conductor and in addition to the Graduate Singers, directs In Unitate, and is the state director of the Australian Youth Choir. He has toured extensively overseas and in 2005 gave his debut performance at the Royal Albert Hall in London.



Musical Director - Timothy Marks

# SCHUBERT

MASS IN G MAJOR - D.167

# BEETHOVEN

MASS IN C MAJOR - OP.86

## SOLOISTS

Louisa Perfect – **Soprano**  
Emma Horwood - **Soprano**

Andrew Linn - **Tenor**  
Thomas Flint – **Bass**

## ORCHESTRA

**Violins:**  
Shirin Lim  
Janet Anderson  
Kemeru Spurr  
Erna Berberyan

**Viola:**  
Martin Butler  
Michael Robertson  
**Cello:**  
Gemma Phillips

**Bass:**  
David Phillips  
**Timpani:**  
Amanda Grigg  
**Organ:**  
Peter Kelsall

*As this performance is being recorded please ensure that your mobile phone has been switched off!*

## EMMA HORWOOD – SOPRANO

Emma graduated with a Bachelor of Music from the Elder Conservatorium at Adelaide University in 2001. A leading soprano soloist and ensemble singer in Adelaide, Emma is a member of *Adelaide Chamber Singers*, touring most recently with them to Canada, the US and UK in 2006 and performing with them as soloist in the 2008 and 2010 Adelaide Festivals. As a member of female vocal trio *Eve* she has performed live on ABC Classic FM and currently presents concerts as part of the *Musica Viva in Schools* programme. With vocal ensemble *Syntony* she has performed in the Barossa, Coriole and Adelaide Fringe Festivals, in addition to their annual concert series. Emma presents frequent solo recitals, including a residency for *The Firm* in 2005 and in the *Elder Lunchhour* and *Ngeringa Farm* concert series. Emma was featured on ABC Classic FM's *Rising Stars* programme in 2006 and was vocal soloist in the State Theatre's *This Uncharted Hour* in 2007. In 2008 she was chosen to perform Brahms' *Lieblieder Walzes* with renown UK pianist Malcolm Martineau for the Accompanist Guild of South Australia. She has recorded three solo CDs, which have featured on ABC Classic FM, and several ensemble CDs. Emma performs regularly as harpist and vocalist at weddings and functions and teaches harp and voice privately. She conducts female choir *Bella Voce* at the University of Adelaide, and the *Corinthian Singers*.

## LOUISA PERFECT - SOPRANO

Louisa grew up in the north of England and had the typical musical education of the English church choir tradition starting from the age of seven. Since graduating with an honours degree in Music and French from the University of Sheffield she has performed with the Tallis Scholars; Musica Secreta and Guildford Camerata and most of the major professional church choirs in London. Renowned for her musical intelligence and exceptional vocal purity, Louisa has been a popular soloist with UK choral societies. Recent oratorio performances include Monteverdi's Vespers, Handel's Messiah, Bach's St John and St Matthew Passions; Pergolesi's Stabat Mater; Haydn's Nelson Mass and Poulenc's Gloria. She has recorded CDs with the Tallis Scholars and Guildford Camerata and appeared on BBC Radio Three and ABC Classic FM. She has worked with many of Europe's leading conductors and in all of London's major concert venues. Louisa has given recitals throughout Europe. Currently living in Adelaide, Louisa is now a core member of the Adelaide Chamber Singers; gives frequent recitals; and performs regularly as a soloist for the region's best-known choirs.

## ANDREW LINN - TENOR

Andrew studied voice at the Elder Conservatorium of Music under Rob Dawe and Rae Cocking, where he was awarded the Elder Part Scholarship in Voice. He has performed as a soloist and specialist chorister in a number of South Australian chamber ensembles, including the Adelaide Chamber Singers, Syntony and Kapelle Singers. He has performed with the Adelaide Vocal Project in a diverse range of concerts and productions, including Philip Glass' "Portraits" Trilogy ("Einstein on the Beach", "Satyagraha" and "Akhnaten") with Leigh Warren and Dancers, the Adelaide Contemporary Music Festival and the Adelaide Festival Theatre Christmas Proms. Andrew is also a member of the State Opera of South Australia Chorus, performing in all major productions since 2001 including operas by Puccini ("Turandot", "Madame Butterfly", "La Boheme"), Verdi ("La Traviata", "The Masked Ball", "Rigoletto", "Nabucco") and Wagner (The Ring Cycle, "Parsifal"). He also made his solo debut in the 2009 production of "La Fanciulla Del West" playing the role of Pony Express, and has performed in several productions by the State Opera of South Australia Young Artist program including the role of Torquemada in "H'Leure Espangole" (Ravel) and ensemble for "Candide" (Bernstein). In addition to his musical pursuits Andrew has also completed an M.B.,B.S. at the University of Adelaide and is currently completing his fellowship training in General Practice

## THOMAS FLINT – BASS-BARITONE

Tom achieved first class Honours in his Bachelor of Music (Performance) this year, majoring in Classical Voice under the tutelage of Patrick Power. He is accomplished as a solo singer with a number of acclaimed performances to his name, including his role as Papageno in the Elder Conservatorium's 2005 production of Mozart's *The Magic Flute*, a result of which was his involvement with the State Opera's Young Artists program. Since 2003 he has been a core member of, and soloist with, Adelaide Chamber Singers, one of Australia's leading chamber choirs, and since 2005 he has been a member of Adelaide's highly-regarded small vocal ensemble, Syntony. In 2004 Tom was a guest artist with the celebrated Eve Vocal Trio and regularly features as a guest soloist with numerous choirs including, among others, the Graduate Singers, Elder Conservatorium Chorale, and Adelaide Philharmonia Chorus. His solo engagements span a wide range of works including Schütz' *Musikalische Exequien*, Monteverdi's *1610 Vespers*, Rameau's *In convertendo*, Bach's *Passions* of both St John and St Matthew, *Pärt's* *Miserere* and *Tavener's* *Innocence*. In 2006, he won a scholarship to attend the prestigious Dartington International Summer School, UK, where he worked under world-renowned Early Music specialists, soprano Evelyn Tubb and lutenist Michael Fields. More recently Tom was the bass soloist in Bach's *Coffee Cantata* with Adelaide Baroque and later this year he will be the soloist in Vaughan Williams' *Fantasia on Christmas Carols* with the Norwood Symphony Orchestra and in Adelaide Chamber Singers' performance of Handel's *Messiah*.





**SOPRANO** Brigid Bruer, Penny Campbell, Helen Carrig, Alison Day, Michele de Courcy, Lauren Decesare, Gillian Dooley, Cassia Flashtig, Janet Henrie, Trudie Jackson, Alison Manock, Anne Marie Monck, Alison McDougall, Adrienne Murrell, Patricia O'Rourke, Mel Pike, Margaret Rawlinson **ALTO** Diana Bleby, Linda Brugman, Janet, Buchan, Su Coutts, Raechel Damarell, Cathy Lock, Susan Marshall, Susan Murdoch, Sarah O'Brien, Frances Owen, Collie Smith, Jo Zimmer **TENOR** Peter Bleby, Hugh Cunningham, Louise McGee, Jo Pike, Chris Rawlinson, Sean Tanner, Colin Telfer, Craig Weatherill **BASS** Patrick Carrig, Rob Cox, Paul Henning, Bill Jackson, Phil Lock, Roger Smith, Bruce Stewart, Neil Thomas, Peter Watt

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