

The Combined Universities and Graduates Choir
and
The Further Education Symphony Orchestra
present



**A CONCERT OF MOZART
AND VAUGHAN WILLIAMS**

conducted by Peter Deane

Friday 2nd. August, 8 p.m., Elder Hall.

1985

PROGRAMME

1. Vesperae Solennes de Confessore W.A. Mozart

- I Dixit Dominus
- II Confitebor
- III Beatus Vir
- IV Laudate Pueri
- V Laudate Dominum
- VI Magnificat

Choir conducted by Peter Deane
Soloists Soprano Judith Henley
Alto Guila Tiver
Tenor Kevin Miller
Bass Alan McKie
Organist Ashleigh Tobin

2. Sinfonia Concertante in E flat Major

Further Education Chamber Orchestra
conducted by Robertson Collins

Soloists Oboe Rosemary Stimson
Clarinet Anna Lester
Bassoon Josie Deer
Horn Joanne Allan

INTERVAL

Dona Nobis Pacem R. Vaughan Williams

Choir and orchestra conducted by Peter Deane

Soloists Soprano Judith Henley
Bass Alan McKie

Adelaide University Choral Society

Currently celebrating its twenty-fifth year AUCS has a membership of about 50 students, former students and staff of Adelaide University.

Recent concerts have included David Fanshawe's African Sanctus in May 1985, and Haydn's Mass in time of War and Lambert's Rio Grande in 1984.

In June of this year, a weekend rehearsal period and concert brought together many past and present friends and members of AUCS to perform Vivaldi's Gloria and other works.

Flinders University Choral Society

Despite being a younger and smaller society than Adelaide University Choral Society, Flinders University Choral Society have the same enthusiastic approach to singing, with a membership of about 30 students, ex-students, and staff of the University, Flinders University Choral Society has had a busy and rewarding year. They performed at both Adelaide and Flinders Universities in March, at the Barossa Valley Vintage Festival in April, in a concert of folk-songs in May, and at the sesquicentennial concert for the Tea-Tree Gully Baptist Church in June. Flinders University Choral Society are planning a lighthearted concert of songs made famous on Broadway for later in the year.

Graduate Singers

This group, with a membership of 50, was formed in 1977. Since then they have performed works with a wide variety of styles and content - from jazz and swing to the more standard choral repertoire like Handel's Israel in Egypt. This year their first concert was MUSIC OF FOUR NATIONS, with the works of Hamilton, Gardiner, Schutz and Vivaldi. Last year they performed J.S. Bach's Mass in B Minor, at Elder hall, and combined with the Adelaide Chorus to perform Carl Orff's Carmina Burana at the Festival Theatre.

Combined Universities and Graduates Choir

This inaugural combination of Flinders and Adelaide University Choral Societies and Graduate Singers marks the twenty-fifth anniversary of the Adelaide University Choral Society. The three groups are closely connected and there have been many instances of overlapping membership.

Flinders and Adelaide University Choral Societies have combined on previous occasions to present works such as Choral Rock in 1981 and Carl Orff's Catulli Carmina in 1983.

As well as presenting regular concerts in Adelaide, members of the three choirs participate in yearly intervarsity choral festivals. In January of this year Bach's Magnificat in D and Rutter's Gloria were performed in Hobart. In August, many members will travel to Sydney to take part in a performance of Mendelssohn's Elijah in the Sydney Opera House, conducted by Peter Seymour.

Peter Deane

After completing his Honours Degree in Music and his Diploma of Education in 1976, Peter Deane has made his living as a Conductor, Singer and Teacher. Four years teaching at the Brighton High School Special Interest Music Centre was followed in 1981 by a year studying conducting at the University of Southern California in Los Angeles with Rodney Eichenberger and Hans Beer.

Since his return to Adelaide Peter has been employed by the Education Department and the State Opera Company. He spent three years as conductor of the schools' Festival of Music, and is currently a senior choral/vocal teacher with the Music Branch of the Education Department.

Peter has conducted performances of many choral and instrumental groups including the State Opera Youth Company, State Opera Chorus, the Chandos Chorale and numerous high quality school ensembles.

Soloists

Judith Henley is a South Australian singer who has won many vocal awards, including the Melbourne Sun Aria in 1976, the State Opera of South Australia Aria in 1977, and the Adelaide Vocal Championship in 1978. Also in 1978, she was awarded a South Australian government grant to study in London with Vera Rozsa.

Judith's operatic repertoire of fourteen major roles includes Violetta in La Traviata, Susanna in The Marriage of Figaro, and Gilda in Rigoletto. She has worked with opera companies in all states of Australia.

Judith has performed in numerous concerts and recitals. For the past three years she has been living in Hong Kong, where she performed in many radio broadcasts for Radio and Television Hong Kong.

Guila Tiver was awarded the Elder Scholarship for Singing in 1967 and in 1979 she took up a Churchill Fellowship for further musical studies in Europe. She studied in Switzerland and Italy, and was engaged as a soloist at the Stadttheater Basel from 1971-73, and the Stadttheater Lucerne from 1974-84.

During this period Guila appeared regularly in concerts and recitals in many European countries and she performed as a soloist with the internationally renowned Festival Strings Lucerne. Guila's operatic repertoire extends to over 40 roles, and she has extensive touring and recording experience.

Since returning to South Australia in 1984 Guila has been a regular soloist for the Australian Broadcasting Commission. In 1985 she was appointed to the staff of the Elder Conservatorium, and engaged as a soloist with the State Opera.

Kevin Miller spent twenty-five years abroad as a professional opera singer and, in latter years, he was a Staff Producer for the English National Opera. For thirteen years he was a permanent member of the Sadlers Wells Opera. Since his return to Adelaide in 1977, Kevin has been a lecturer in singing at the South Australian College of Advanced Education.

Alan McKie is well known in Adelaide for his work in oratorio and concerts; he has sung with the Adelaide Singers and has recorded for the A.B.C. He conducts Chandos Chorale, and was Musical Director of the Gilbert and Sullivan Society's recent production of Ruddigore.

Ashleigh Tobin, one of Australia's leading organists and an authority on church music, is senior lecturer at the Adelaide College of TAFE School of Music.

Robertson Collins, is lecturer in violin, viola and ensemble performance at the Adelaide College of TAFE School of Music. He founded the Further Education Chamber Orchestra which he has conducted since 1973.

The Further Education Symphony Orchestra

was established in 1970 under the directorship of Harold Fairhurst. Its present chief conductor is Richard Hornung.

A considerable number of full-time professional players in Australian and overseas orchestras have had their early orchestral experience in the two Further Education Ensembles, which form part of the three-year advanced course at the A.C.T.A.F.E. School of Music.

W.A. Mozart: Vesperae Solennes de Confessore K. 339

I. Dixit Dominus

Dixit Dominus Domino meo: sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.
Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.
Tecum principium in die virtutis tuae, in splendoribus sanctorum: ex utero ante luciferum genui te.
Juravit Dominus et non poenitebit eum:
Tu es sacerdos in aeternum secundum ordinem Melchisedech.
Dominus a dextris tuis confregit in die irae suae reges.
Judicabit in nationibus, implebit ruinas; conquassabit capita in terra multorum.
De torrente in via bibet: propterea exaltabit caput.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

II. Confitebor

Confitebor tibi Domine, in toto corde meo, in consilio justorum, et congregatione.
Magna opera Domini, exquisita in omnes voluntates ejus.
Confessio et magnificentia opus ejus: et justitia ejus manet in saeculum saeculi.
Memoriam fecit mirabilium suorum; misericors et miserator et justus: escam dedit timentibus se.
Memor erit in saeculum testamenti sui.
Virtutem operum suorum annuntiabit populo suo.
Ut det illis hereditatem gentium: opera manuum ejus veritas et judicium.
Fidelia omnia mandata ejus: confirmata in saeculum saeculi, facta in veritate et aequitate.
Redemptionem misit Dominus populo suo: mandavit in aeternum testamentum suum.
Sanctum et terribile nomen ejus: initium sapientiae timor Domini.
Intellectus bonus omnibus facientibus eum: laudatio ejus manet in saeculum saeculi.
Gloria Patri, . . .etc.

CHOIR

Sopranos

Nicola Bevan
Fay Butler
Brigid Bruer
Helen Carrig
Jo Carter
Joan Claring-Bould
Monika Dingle
Kathryn Gargett
Michelle Grady
Philippa Horton
Vivien Henesy-Smith
Ali Jonas
Jennifer Jones
Alice Maddock
Katy Mallett
Katherine Murrie
Debbie Peake-Jones
Suzanne Pederson
Margaret Rawlinson
Barbie Rennison
Gillian Ridnell
Brenda Rayner
Barb Sanderson
Alison Skene
Blandine Stefanson
Ingrid Vogelzang
Wendy Wakefield
Catherine Watt
Margaret Watt
Michelle Zweck

Altos

Lyndel Akehurst
Judy Beal
Katrina Bochner
Karen Bond
Judy Both
Catherine Cox
Penny Dally
Mary Doube
Diane Dunbar
Mary Fant
Vera Green
Carmen Grzesik
Robyn Haley
Meredith Hough
Joanne Lee
Jane Mann
Ruth Marshall
Helen Mortal
Jill Noble
Karen O'Keefe
Dianne Palmieri
Louise Persse
Cate Poynton
Sherry Proferes
Catherine Roberts
Robyn Soar
Abigail Steed
Tamara Steiner
Julie Anne Stevens
Deborah Tranter
Jan Twomey

Tenors

Norris Carter
Jacq Felis
Timothy Muecke
Martin Penhale
Jonathon Ridnell
Mark Sinclair
Chris Stevenson
Mark Thompson

Basses

Chris Burrell
Len Blazeby
Chris Bridge
Clive Conway
Paddy McGee
John Hutchinson
Keith Mallett
Dick Leeson
Paul Mitchell
Neil Piggott
Andrew Scott
Andrew Stobie
Chris Stobie
Mark Hastings
Peter Watt
Marcel Werps
Paul Webster
Andrew Young
Andrew Rankine



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The Further Education Symphony Orchestra

Violin I

Margaret Blades (leader)
Angela Reis
* Hilary Bruer
Ian Moore
* Verity Cruickshanks
Julie Lang
Tony Librechts
Anne-Marie Hardy
Jeanette Stoll

Violin II

David Fawcett
Shelley Barrett
* Shelley Walker
Douglas Brown
* Kylie Bartsch
Beth Howard
* Stacey Bartsch
Roger Stammers
* Tamsin Bailey
Sonja Hanselmann

Viola

Paul Leggett
* Warwick Jenkin
* Stephen Dale
Ben Brady
Bartley O'Donnell
Mathew Moores

Cello

Jane Sanderson
Robyn Hancock
Sarah Taylor
Margaret Holt
* Fotis Skordas
Lucy Eames
Sarah Leggett
* Sheralyn White

Double Bass

Darren Steffan
Colin Kay

French Horn

Steven Bosch
Meredith Tucker
* Joanne Allen
* Graham Olds

Tuba

Pat Brady

Percussion

Radka Prokes
Milos Prokes
Kathryn May
Robert Kral

Harp

Carolyn Burgess

Flute

Brett Thompson
Anne Douglas

Piccolo

Mary-Anne Blades

Oboe

Jane Fogarty
Roger Robing

Clarinets

Mary Waterhouse
Kenneth Pope

Bassoon

Josie Deer
Kathy Marker

Trumpet

John Lancia
Gavin Hughes

Trombone

Greg Tillet
David Palmer

Bass Trombone

* Jolyan Menz

* Not members of the Further Education Symphony Orchestra

Further Education Chamber Orchestra

First Violins

Verity Cruickshanks (Leader)
Margaret Blades
Kylie Bartsch
Robyn Handreck
Jill Bartsch
Elinor Lea
Karen Love
Elizabeth Downer

Second Violins

Denise James
Margaret Arstall
Michael Arnold
Stacey Bartsch
Tanya Harms
David Facett
Jeanette Stoll

Violas

Stephen Dale
Gita Green
Matthew Moores
Paul Leggett

Cellos

Alison Both
Mary Jones
Jane Moore

Bass

Jo Peoples

Oboes

Louise Caldicott
Meg Capon

Horns

Graeme Olds
Steven Bosch

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