



GRADUATE
SINGERS



"SONG

OF

SEASONS"



CARLEW : 11th. May '80

GRADUATE SINGERS

conducted by

ANN HOBAN

with poetry presented by

ALAN HODGSON

CARCLEW

SUNDAY, MAY 11TH, 1980

3 PM

ANN HOBAN was born in Melbourne, but completed her B.A. (Hons) degree in Music at Adelaide University in 1975. She has conducted Graduate Singers in two previous concerts, the first a major undertaking in the Adelaide Town Hall in 1978 when works of P.D.Q. Bach were featured and the second, a Chamber Concert in Edmund Wright House. She has also conducted the Adelaide University Choral Society. Ann is the Publicity Manager of The State Opera of S.A. and recently studied the marketing of opera with companies in America and Europe.

ALAN HODGSON is well-known to most South Australians as a former senior announcer with the Australian Broadcasting Commission. As well as reading the news on A.B.C. television he specialised in the presentation of music programmes. He has taken part in Adelaide Symphony Orchestra performances of Honegger's King David with Sir Bernard Heinze, Beethoven's Egmont with Ezra Rachlin and Peter and the Wolf with Elyakum Shapirra. He describes his four favourite hobbies as "music, theatre, music and music!"

GRADUATE SINGERS was formed in February, 1977. As its name suggests, the group consists largely of graduates of various Australian Universities who have sung with undergraduate choral societies. A diversity of talents and interests within the group results in a willingness to perform a wide variety of music. Presentations to date have included The Seasonings, a pseudo-baroque work of P.D.Q. Bach, a concert of 20th century European music and a concert of English music which featured Byrd's Mass for 4 Voices. Conductors have included Jon Draper, Carl Crossin and Joannes Roose.

Enquiries about Graduate Singers should be directed to the President, Christopher Rawlinson, 21 Grange Road, Lower Mitcham (Tel. 272 4085).

THE COMPOSERS

Jean Berger	b. 1901
Richard Carlton	c.1558-c.1638
H. Walford Davies	1869-1941
Alex De Biasi*	b.1956
Frederick Delius	1862-1934
Michael East	1580-1648
Edward Elgar	1857-1934
William Hayes	1707-1777
John Hilton	1599-1657
Cyril Jenkins	1889- ?
Thomas Morley	1557-1603
Robert Schumann	1810-1856
Ralph Vaughan Williams	1872-1958
Thomas Weelkes	c.1575-1623

*Alex De Biasi is a member of the choir and wrote Autumn with this concert in mind. Most of his works have been written for piano and two have been performed at A.S.M.E. functions. He also wrote some incidental music for a play, Biedermann and the Firebugs, performed by the Therry Dramatic Society. He is a student at the University of Adelaide.

*Sing a song of seasons;
Something bright in all;
Flowers in the Summer;
Fires in the Fall.*

(R.L. Stevenson: Autumn Fires, 1885)

The music for this afternoon's presentation has been drawn largely from the Elizabethan period and the late 19th and the 20th centuries; hence the Romanticism of much of it. So too, of the poetry. It will be noticed that, even in the 20th century pieces, descriptions of the seasons have been more commonly written in the Northern Hemisphere, this being most obvious in Winter and in the two 'May' madrigals in Spring. Therefore the poem January, one of three Australian poems chosen, almost appears out of place in Summer. We would also point out that the East madrigal with its first line of 'Why are our Summer Sports so brittle?' was written in England in 1618, and has nothing to do with the performances of recent Australian cricket teams.

TODAY'S CHOIR

Nicola Bevan*	Joan Juniper
David Bleby	Phil Lock
Helen Carrig	Bernard Mageean*
Daryl Colquhoun	Jane Mann
Cathy Cox	Matthew Mitchell
Alex De Biasi	Brenda Nettle
Deanne Dooland	Judy Pile
Gillian Dooley	Christopher Rawlinson
Jo Frawley	Margaret Rawlinson
Andrew Hand*	Barbie Rennison*
Mark Hastings	Margo Tambllyn
Marjolyn Jones*	Colin Telfer

*Denotes members of small group.

PROGRAMME

Four Seasons.....Keats

SUMMER

Summer is a-coming in & The Cuckoo.....Folk-song
arr. Vaughan Williams

Pianist: Bernard Mageean

The Throstle.....Tennyson
Summer Evening.....De la Mare
All Creatures Then.....Carlton
To be sung of a Summer Night upon the water.....Delius
January.....Kendall
Summer Song.....Schumann

AUTUMN

As imperceptibly as grief.....Dickinson
Why are our Summer Sports?.....East
To Autumn.....Blake
O Autumn, Laden with Fruit
from A Song of Seasons.....Berger

Soloists: Bernard Mageean
Marjolyn Jones

To Autumn.....Keats
Autumn.....De Biasi
Ode to the West Wind.....Shelley
Song.....Dixon
The Shower.....Elgar
Australian Autumn.....McAuley

WINTER

The Frosted Pane.....Roberts
The Snow Man.....Stevens
Soft Snow.....Blake
The More it Snows.....Pooh Bear
(A.A. Milne)
Winter.....Jenkins
In Winter.....Hindemith
A Dirge.....Shelley
Blow, Wind, Blow!.....Davies
Blow, Blow Thou Winter Wind.....Shakespeare
Drive the Cold Winter Away.....Trad.
arr. Forsyth
A Hillside Thaw.....Frost

SPRING

Oh, the Butterflies are flying.....Pooh Bear
It was a lover and his lass.....Shakespeare
Spring.....Jenkins
Lines Written in Early Spring.....Wordsworth
Sheep Country in Spring.....Shapcott
Now is the month of Maying.....Morley
In Pride of May.....Weelkes
A light exists in Spring.....Dickinson
Now that the Spring.....Hilton
Brighter the Sun Seems.....Hayes

(It would be appreciated if the audience refrained from
applause until the end of each Season.)