

# A Coronation Celebration

presented by

## Graduate Singers

Conductor: Hilary Weiland

Saturday 22nd April 1989

## Programme

HOSANNA TO THE SON OF DAVID

Thomas Weelkes (c 1575 - 1623)

CORONATION ANTHEM No. 1

Georg Frideric Handel (1685 - 1759)

Zadok the priest

I WAS GLAD

Henry Purcell (1659 - 1695)

CORONATION ANTHEM No. 2

Georg Frideric Handel

1. The King shall rejoice
2. Exceeding glad shall he be
3. Glory and great worship
4. Thou has prevented him
5. Allelujah

CANTATE DOMINO

William Byrd (1543 - 1623)

CORONATION ANTHEM No. 3

Georg Frideric Handel

1. My heart is inditing
2. King's daughters were among Thy honourable women
3. Upon Thy right hand did stand the queen
4. Kings shall be Thy nursing fathers

Soprano: Nicola Bevan

Tenor: Neil Thomas

Alto: Jennifer Tranter

Bass: Alan McKie

CORONATION ANTHEM No. 4

Georg Frideric Handel

1. Let Thy hand be strengthened
2. Let justice and judgement be the preparation of Thy seat
3. Allelujah

## Interval

CORONATION MASS KV317

W. A. Mozart (1756 - 1791)

Kyrie

Gloria

Credo

Sanctus, Osanna

Agnus Dei, Dona Nobis Pacem

Soprano: Janet Healy

Tenor: Tasso Bougiessis

Mezzo soprano: Kirsti Harms

Bass: Alan McKie

## BIOGRAPHICAL NOTES

### Hilary Weiland

In 1975 Hilary Weiland gained an organ scholarship at Girton College, Cambridge, where she read music. She studied organ with Gillian Weir, sang in the Cambridge University Chamber Choir (with which she made numerous tours), and conducted chapel choirs. Post Graduate study continued in voice and organ at the Royal Academy of Music and in London she sang under many conductors including Richard Hickox, Neville Marriner and Andrew Parrott. Her three and a half years as Head of Music at Notting Hill and Ealing High School were notable for the growing recognition of the choral tradition which culminated in the specialised Madrigal Choir, representing London in the Sainsbury / BBC "Choir of the Year" competition.

Hilary and her composer-husband arrived in Adelaide in 1985. She has been conductor of the Adelaide University Choral Society since February 1986 and of Graduate Singers since February 1987 and has prepared both choirs for ABC work. Next week she will conduct AUCS with the Adelaide Youth Orchestra (second orchestra) in a performance of Walton's *BELSHAZZAR'S FEAST* and Elgar's *FOR THE FALLEN*. In July she has been asked to conduct the Adelaide Chamber Choir in a performance of Purcell's *DIDO AND AENEAS* and Weiland's *PSALM 16*. Other activities this year include involvements with the Mount Buller Summer Chamber Music School, the Come Out Festival, and the Royal School of Church Music. She is currently a lecturer at the School of Music at the Adelaide College of TAFE.

### Janet Healy

Janet graduated in Economics in Canberra and has worked as an accounts supervisor for a leading American corporation, meanwhile pursuing a fourteen year interest in classical guitar in teaching, performing and composing. She entered the Elder Conservatorium in 1985 to study singing with Gwennyth Annear and James Christiansen, also winning Conservatorium prizes for opera performance in 1985 and 1986. In 1986 she also won the Adelaide Eisteddfod Vocal Scholarship and the Vocal Aggregate Section, and in 1987 was the State representative for the semi-finals of the Metropolitan Opera auditions and finalist for the Dame Mabel Brookes Scholarship. In that year she also sang in six oratorios including an A. B. C. engagement with the Adelaide Symphony Orchestra.

Janet has performed operatic and musical roles, ranging from the Queen of the Night in *The Magic Flute* to Josephine in *HMS Pinafore*.

### Kirsti Harms

Kirsti graduated from Adelaide University with a Bachelor of Law in 1985, but chose instead to pursue a musical career. She has studied singing privately in Australia and Europe and has achieved high distinction in many competitions (notably being a semi-finalist in the Metropolitan Opera Auditions and the Royal Opera House Covent Garden Scholarship).

In 1986 Kirsti began her singing career as a Cadet with the State Opera. She has sung 'Suzuki' in *Madam Butterfly* and 'Flora' in *La Traviata* with the Western Australian Opera Co. Recently she sang 'Carmen' and 'Mercedes' in State Opera's production of *Carmen*.

On the concert platform she has sung the role of 'Angel' in Elgar's *Dream of Gerontius* with the W. A. Choral Society and appeared as soloist in Handel's *Dixit Dominus* and Scarlatti's *St. Cecilia's Mass* with the University of Western Australia.

In 1989 Kirsti will be making her debut with the Victorian State Opera (as 'Flora' in *La Traviata*) and with the Australian Opera (as 'Lola' in *Cavalleria Rusticana*).

### Tasso Bougiessis

Tasso graduated in 1985 from the South Australian College of Advanced Education with a Bachelor of Music (Performance) degree. Soon after, he took single study tuition at the Elder Conservatorium where he sang solo and principal roles in Conservatorium productions including von Suppés *The Finishing School*.

Tasso joined the State Opera chorus in 1987 and has sung in *Madam Butterfly*, *La Traviata*, and *Carmen*. Other recent performances have included principal tenor in Handel's *Messiah* for Pembroke School and Schubert's *Mass in G Minor* for the A. B. C.

### Alan McKie

Alan McKie has been active in Adelaide music circles for many years, both as a singer and conductor. After vocal studies in Adelaide, he spent two years in London under the tuition of the distinguished singing teacher George Baker. Upon returning to Adelaide he sang solo roles in a wide range of the major works in the Choral repertoire, as well as being involved in broadcasts and recital performances of Lieder and Art Song.

Alan has recorded for the A. B. C. with the Adelaide Symphony Orchestra under Patrick Thomas, and has been involved with many groups, both amateur and professional as a conductor, coordinator and singer.

In the past year he has concentrated on singing activities, taking part in the Seymour Group's Festival of Arts presentation of Britten's *CURLEW RIVER* and featuring as soloist with the Adelaide Harmony Choir, the South Australian College, the Adelaide University Choral Society and the Graduate Singers, as well as singing regularly with the Adelaide Chamber Singers. He took a Principal role in a world premiere of the opera *BAROSSA*, by Adelaide composer Ralph Middenway (a Bicentennial Authority commission); and he conducted the Gilbert and Sullivan Society in its November season.

More recently, Alan featured as baritone soloist in the A. B. C.'s opening concert for the 1989 "Come Out" festival.

## GRADUATE SINGERS

Graduate Singers was formed in 1977, and has grown steadily in number and stature to its present membership of about fifty singers. The choir has performed many different styles of music, ranging from its successful chamber concerts "Twentieth Century European Music" and "A Shakespearian Evening", to its more ambitious presentations of some of the great choral classics including Bach's *Mass in B Minor* and Handel's *Dixit Dominus*. The group has been an A. B. C. choir since 1982 and frequently broadcasts live on the "In Tempo" programme. It also combines with other Adelaide choirs, and in August will sing, with the Adelaide University Choral Society, the Poulenc *Gloria* and Beethoven's *Symphony No. 9* ("Choral") in the A. B. C.'s Masters Series.

The choir has sung under a number of conductors including Jon Draper, Ann Hoban, Carl Crossin and, since 1987, Hilary Weiland. Associate artists are also often featured in concerts by the choir, and in December this year we look forward to working with the Musica da Camera group.

Graduate Singers is primarily a self funding organisation. We do, however, invite sponsorship for future concerts, and would welcome expressions of interest from other organisations.

We also invite all members of this evening's audience to complete and return our publicity survey sheet, and to take advantage of reduced prices for pre-booking tickets to the two remaining concerts for 1989. *Thank you for supporting Graduate Singers.*

## CHOIR MEMBERS

### Sopranos

Nicola Bevan  
Helen Carrig  
Julie Claridge  
Philippa Horton  
Alison McDougall  
Carolyn Wilkins  
Jennifer Tranter

### Mezzo Sopranos

Christine Beal  
Brigid Bruer  
Joan Claring-Bold  
Ruth Marshall  
Brenda Rayner  
Susan Tonkin

### Altos

Catherine Cox  
Mary Doube  
Robyn Haley  
Marjolijn Jones  
Sherry Proferes  
Martí Ruys  
Deborah Tranter  
Penny Tranter  
Jan Twomey  
Elizabeth Vines  
Michelle Zweck

### Tenors

Jamie Day  
Mark Hastings  
Timothy Muecke  
Martin Penhale  
Colin Telfer  
Mark Thompson

### Basses

Peter Ashenden  
Stuart Carter  
John Devaney  
Phillip Lock  
Paul Mitchell  
Neil Piggott  
Paul Smith  
Neil Thomas  
Peter Watt

## ORCHESTRA

### 1st Violins

Julie Newman (leader)\*  
Merryn Brose  
Tamsin Bailey  
Elinor Lea  
Emma West

### 2nd Violins

Meredith Siggs\*  
David Bogle  
Judith Coombe\*  
Maxine Komlos

### Violas

Juris Ezergalis\*  
Julie Webb  
Ingrid Hapke

### Cellos

Jacqueline Curiel\*  
Sherrilyn White\*  
Claire Oremland\*

### Double Bass

Peter Cassidy\*

### Oboes

Peter Webb\*  
Grant Dickson

### Bassoons

Paul Blackman\*  
Sharon Miller

### Trumpets

Glenn Madden\*  
James Dempsey\*  
Richard Madden

### Trombones

Ian Denbigh\*  
Mathew Madden  
Howard Parkinson\*

### Horns

Nelson Green\*  
Colin Archibald

### Timpani

Bevan Bird\*

### Chamber Organ

Heather Chataway

(\* Courtesy of Adelaide Symphony Orchestra)

## ACKNOWLEDGEMENTS

Allans, City  
St Peter's College  
Elder Conservatorium  
Norwood High School  
Austek Microsystems Pty Ltd  
John Davis Records, Twin St, City  
Australian Broadcasting Corporation  
Technical and Further Education (School of Music)  
South Australian College of Advanced Education (School of Music)

Peter Ashenden  
Helen Carrig  
Catherine Cox  
Andrea Edwards  
Nelson Green  
Roger Homung  
Kenneth Pope  
Trevor Reschke  
Carol Rohde  
Chris Stephenson  
Jennifer Tranter  
Craig Weatherill

Anna Booth  
Daryl Colquhoun  
John Devaney  
Michael Ellwood  
Will Hallwas  
Roger Jones  
Barbara Rennison  
Leith Rogers  
Shirley Schubert  
Colin Telfer  
Peter Watt

### FOR YOUR DIARY:

**Friday 11th August, and Saturday 12th August** at 8:00 pm, Adelaide Festival Centre: ABC Masters Series, including Poulenc's *Gloria*, Beethoven's *Symphony No. 9* (the 'Choral'), the Adelaide Symphony Orchestra, the Graduate Singers and A. U. C. S.

**Saturday 9th December** at 8pm, St. Patrick's Catholic Church, 244 Grote St (adjacent to the Archbishop's House): the Graduate Singers will present a French Religious Music programme including Poulenc's *Mass in G*, motets by Dufay, Josquin des Pres, Hotteterre and others, and featuring Musca da Camera as associate artists.

**Saturday 27th May** at 8pm, St Francis Xavier Cathedral: the Crafers Organ and Choral Musical Society and Adelaide University Choral Society will present a celebration of music by Gabrieli, Schutz, Purcell, Rutter and Durufle. Tickets available at the door.

**Saturday 17th June** at 8:15pm, St Patrick's Church, Grote St.: Adelaide Chamber Singers will present a programme including Scarlatti's *Dixit Dominus* and Victoria's *Missa: Ave Maris Stella*. Tickets available at the door.

**Tuesday 11th July** at 8pm, Elder Hall, Adelaide University: the Adelaide Chamber Orchestra and Chorus will present a programme including Purcell's *Dido and Aeneas* and Weiland's *Psalm 16*. Tickets from Bass.

### ALSO NOT TO BE MISSED:

Adelaide University Choral Society  
Adelaide Youth Orchestra (2nd Orchestra)  
Conductor: Hilary Weiland

*Belshazzar's Feast* (William Walton)  
Soloist: Alan McKie

*For the Fallen* (Edward Elgar)  
Soloist: Barbara Rennison

**Saturday 29th April** at 8pm, Elder Hall, University of Adelaide, North Terrace. Tickets at Bass, or at the door. \$11 and \$7 (concession).

The Corinthian Singers of Adelaide  
Directed by: Timothy Sexton

*The Shadow of your Smile*

(A classic selection of music from film, opera and the popular stage)

**Saturday 13th May** at 8pm, Memorial Hall, St. Peter's College, Hackney Rd. Tickets at Bass. \$12 and \$8 (concession).

Tonight's concert has been presented by

**Graduate Singers Incorporated**  
PO Box 768, Unley SA 5061

Musical Director: Hilary Weiland  
President: Deborah Tranter

General Enquiries: 374 0363

Bookings Enquiries:  
6 Harrison Grove, Northfield SA 5085  
262 2646

### FRENCH RELIGIOUS MUSIC

Saturday, 9th December at 8 p.m.  
St. Patrick's Catholic Church

244 Grote Street,  
adjacent the Archbishop's House



Featuring MUSICA DA CAMERA POULENC: Mass in G Conductor: HILARY WEILAND  
Early French Motets by composers such as JOSQUIN DES PRES, DUFAY, HOTTETERRE and others

**PLEASE BOOK EARLY —  
SEATING IS LIMITED  
Enquiries phone 262 2646**

<b>Concert 3</b>	<b>\$10</b>	Adult
(St. Patrick's Church)	<b>\$6</b>	Concession