



Graduate Singers presents

Lux Aeterna

Karl Geiger Conductor

graduate
singers

OCTOBER
11
7.30 pm

St David's Church
484 Glynburn Road, Burnside

2014 Graduate Singers Concert Series www.graduatesingers.com.au

Graduate Singers

Soprano

Susan Brooke-Smith
Brigid Bruer
Lisa Catinari
Michele de Courcy
Dee Dooland
Cassia Flashtig
Alison Fleming
Georgina Gold
Janet Henrie
Jemma Matthews
Alison McDougall
Daniela Park
Mary Sandwell
Jula Szuster

Alto

Corinna Bennett
Linda Brugman
Janet Buchan
Su Coutts
Annie Douglas
Ashleigh Geiger
Amelia Holds
Cathy Lock
Rijke Mellor
Susan Murdoch
Sarah O'Brien
Melinda Pike
Rosemary Pimlott
Margaret Rawlinson
Madeline Turnbull
Karen Watson

Tenor

Josh Caddies
Jo Pike
Chris Rawlinson
Mark Sales
Colin Telfer
Graham Yuile

Bass

Rob Cox
Ryan Cuthbertson
Jack de la Lande
Paul Henning
Greg John
Phil Lock
David Rohrsheim
Bill Schwenker
Chris Steketee
Neil Thomas

Orchestra

Violin

Sarah McCarthy *Concertmaster*
Louise Beaston
Liz Lockwood
Emma McMurray
Veronica Ryan
Lester Wong

Viola

Tim Marks
Stephen Dale

Cello

Jacqui Finlay
Ashleigh Geiger

Double Bass

Georgia Gamble
Louis Cann

Flute

Alessandra Wood

Oboe

Charles Klein

Clarinet

Samantha Webber

Bassoon

Josie Hawkes

French Horn

Thalia Huston
Natalie Williams

Trombone

Cassie Pope

The Program

Sunrise from <i>Sunrise Mass</i>	Ola Gjeilo (b.1978)
Northern Lights	Ola Gjeilo
Lux Aeterna from <i>Missa</i>	Z. Randall Stroope (b.1953)
Lux Aurumque	Eric Whitacre (b.1970)

~ SHORT INTERVAL ~

Lux Aeterna	Morten Lauridsen (b.1943)
I. Introitus	
II. In Te, Domine, Speravi	
III. O Nata Lux	
IV. Veni, Sancte Spiritus	
V. Agnus Dei—Lux Aeterna	

Program Notes

Light is an elusive phenomenon that has long fascinated artists, philosophers and writers. Light allows us to see, but itself cannot be seen; it has no physical presence, but it is not pure abstraction. Music, in this way, is not dissimilar: intangible, yet with the capacity for clarity, hope and beauty. In *Lux Aeterna*, or 'Light Eternal,' we explore some of the most beautiful music inspired by light.

Ola Gjeilo (pronounced Yay-lo) was born in Oslo, Norway in 1978, and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York. Primarily a choral composer, he gained fame in 2012 when the award-winning Phoenix Chorale recorded a CD consisting entirely of his works—a recording that was voted 'Best Classical Vocal Album of the Year' by iTunes, earning the composer praise as a rising star in the classical music world.

Sunrise is the second movement of Gjeilo's four-movement *Sunrise Mass* for chorus and string orchestra, commissioned in 2007 by the combined Majorstua and Nova chamber choirs of Oslo. Gjeilo describes the movement as a metaphorical sunrise—beginning quietly but then growing into a spectacular and joyous display, strings flurrying and exuberant, before setting with a gentle, a cappella 'Amen.'

In complete contrast is Gjeilo's **Northern Lights**, inspired by the dramatic and powerful Aurora Borealis, which is most easily seen from the north of the composer's homeland. Of the work, Gjeilo has written:

"Northern Lights is my most Norwegian production in years; composed in an attic outside of Oslo at Christmas time in 2007, it's one of the few works I have written in Norway since I moved in New York in 2001... Most of all, this piece and its text is about beauty ... a 'terrible,' powerful beauty, although the music is quite serene on the surface ... Looking out from the attic window that Christmas in Oslo, over a wintery lake under the stars, I was thinking about how this 'terrible' beauty is so profoundly reflected in the northern lights ... It is one of the most beautiful natural phenomena I've ever witnessed, and has such a powerful, electric quality that must have been both mesmerising and terrifying to people in the past, when no one knew what it was and when much superstition was attached to these experiences."

Z. Randall Stroope, born in 1953, is an American composer, conductor and educator. He is the Director of Choral and Vocal Studies at Oklahoma State University in Stillwater, where he conducts numerous choirs and coordinates the undergraduate and graduate choral conducting program. Having dabbled in composition since the age of ten, he now receives national and international recognition, a reputation that began with *The Cloths of Heaven* (2006) and *Inscriptions of Hope* (1993). Originally scored for trebles and organ, his lyrical and reflective **Lux Aeterna** was written for James Litton and the American Boychoir.

American composer Eric Whitacre, born in 1970, is considered a superstar of the contemporary choral world. Known for its highly textural and evocative compositional style, Whitacre's scintillating and shimmering cluster-rich harmony is the perfect expressive vehicle for Edward Esch's elegantly simple poem, **Lux Aurumque** ('Light and Gold'). Charles Anthony Silvestri—poet, lyricist and regular collaborator with Whitacre—translated this text into Latin for Whitacre, and attempted to render "the original poem into Latin as singably and as sonically beautifully as I could."

Since its premiere in 1997, Morten Lauridsen's **Lux Aeterna** has been performed countless times throughout the world. The American composer, born in 1943, is Distinguished Professor of Composition at the University of Southern California Thornton School of Music and has previously served as Composer-in-Residence for the Los Angeles Master Chorale. Designated by the National Endowment for the Arts as an 'American Choral Master,' Lauridsen was awarded the National Medal of Arts for his "radiant choral works combining musical power, beauty and spiritual depth that have thrilled audiences worldwide". Lauridsen has written:

"[The work] was written for the Los Angeles Master Choral and its Maestro Paul Salamunovich, who premiered the work at the Dorothy Chandler Pavilion in the Los Angeles Music Center on April 13, 1997. Each of the five connected movements in this choral cycle contains references to 'Light' assembled from various sacred Latin texts. I composed **Lux Aeterna** in response to my Mother's final illness and found great personal comfort and solace in setting to music these timeless and wondrous words about Light, a universal symbol of illumination at all levels—spiritual, artistic and intellectual."

Translations

Sunrise

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe
deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus. Tu solus Dominus.
Tu solus altissimus, Iesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris.
Amen.

Glory be to God on high
and on earth peace, goodwill towards men.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ.
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have mercy
upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.
For thou only art holy. Thou only art the Lord.
Thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father.
Amen.

Northern Lights

Pulchra es amica mea,
suavis et decora sicut Jerusalem,
terribilis ut castrorum acies ordinata.
Averte oculos tuos a me
quia ipsi me avolare fecerunt.

Thou art beautiful, O my love,
sweet and comely as Jerusalem,
terrible as an army set in array.
Turn away thy eyes from me,
for they have made me flee away.

Lux Aurumque

Lux,
calida gravisque pura velut aurum
et canunt angeli moliter
modo natum.

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

Lux Aeterna

I. Introitus

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
et tibi redetur votum
in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

Rest eternal grant to them, O Lord:
and let perpetual light shine upon them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled
in Jerusalem:
Hear my prayer,
for unto thee all flesh shall come.
Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

II. In Te, Domini, Speravi

Tu ad liberandum suscepturus hominem
non horruisti Virginis uterum.
Tu devicto mortis aculeo,
aperuisti credentibus regna coelorum.
Exortum est in tenebris lumen rectis.
Miserere nostri, Domine, miserere nostri.
Fiat misericordia tua, domine, super nos
quemadmodum speravimus in te.
In te Domine, speravi:
non confundar in aeternum.

To deliver us, you became human
and did not disdain the Virgin's womb.
Having blunted the sting of death,
you opened the kingdom of heaven to all believers.
A light has risen in the darkness for the upright.
Have mercy upon us, O Lord, have mercy upon us.
Let thy mercy be upon us, O Lord,
as we have trusted in thee.
In thee, O Lord, have I trusted:
let me never be confounded.

III. O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.

O born light of light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body.

IV. Veni, Sancte Spiritus

Veni, Sancte Spiritus,
Et emitte coelitus
Lucis tuae radium.
Veni, pater pauperum,
Veni, dator munerum,
Veni, lumen cordium.

Consolator optime.
Dulcis hospes animae,
Dulce refrigerium.
In labore requies,
In aestu temperies,
In fletu solatium.

O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil est in homine,
Nihil est innoxium.

Come, Holy Spirit,
Send forth from heaven
The ray of thy light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

Thou best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labour, thou art rest,
In heat, the tempering,
In grief, the consolation.

O Light most blessed,
Fill the inmost heart
Of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.

Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.

Da tuis fidelibus,
In te confidentibus,
Sacrum septenarium.
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.

V. Agnus Dei—Lux Aeterna

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum;
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Alleluia. Amen.

Cleanse what is sordid,
Moisten what is arid,
Heal what is hurt.
Flex what is rigid,
Fire what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those trusting in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant everlasting joy.

Lamb of God, who takest away the sins of the world,
grant them rest.
Lamb of God, who takest away the sins of the world,
grant them rest.
Lamb of God, who takest away the sins of the world,
grant them rest everlasting.

May light eternal shine upon them, O Lord,
in the company of thy Saints for ever and ever;
for thou art merciful.
Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

Alleluia. Amen.

Acknowledgements

As well as our talented musicians, Graduate Singers would like to thank all those behind the scenes who have helped bring this concert to fruition, in particular:

Meredith Wilson—rehearsal pianist
Ray Booth, Maxine Goulding and the staff of St David's, Burnside
Clive Conway—program and flyer
Ashleigh Geiger—program notes
Graham Yuile—proofreading
Paddy McGee—recording
Our wonderful front of house crew and plethora of helpers

Graduate Singers

Graduate Singers is Adelaide's leading medium-sized choir. Originally formed in 1977 by a group of ex-university choral society members looking for new opportunities and different challenges, Graduate Singers has since expanded its membership base to include choristers from the wider Adelaide musical community. The choir has remained active in the vibrant local choral music scene for almost 40 years, spending 12 successful years under the direction of Adelaide conductor and vocalist Timothy Marks. Previous directors of the choir have included Carl Crossin OAM (choral clinician and Director of the Adelaide Chamber Singers) and Graham Abbott (conductor and ABC Classic FM presenter).

Graduate Singers prides itself on maintaining a high choral standard and has received critical acclaim for performances across a wide variety of musical styles. Past performances have included major works of the choral repertoire and featured numerous Australian and World Premieres. A highly successful first season in 2013 under new Director of Music, Karl Geiger, has reaffirmed Graduate Singers' reputation for presenting fine choral concerts.

Be a part of Graduate Singers!

Graduate Singers has been presenting high quality choral concerts to Adelaide audiences for almost 40 years. You can be a part of our exciting future in three ways:

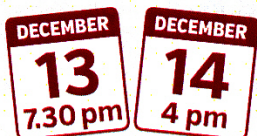
Support us: If you enjoyed tonight's music, you may wish to support us through donations or sponsorship. Every contribution, however large or small, will help us continue our tradition of fine music-making.

Sing with us: If you'd like to sing with Graduate Singers, please contact us to arrange an audition.

Keep in touch: Join our mailing list by emailing graduatesingers@gmail.com

For your diary

No Christmas would be complete without Graduate Singers' traditional Cristemas concert. This year we will once again be presenting a wonderful selection of old and future favourites.



December 13, 7:30 pm—St Peter's Cathedral, North Adelaide
December 14, 4 pm—St Augustine's, Unley

Our program is published in good faith, but may be subject to change. For the latest information please visit our website at www.graduatesingers.com.au, or join our mailing list by emailing graduatesingers@gmail.com.