



**Stravinsky  
Les Noces**

**Saint Saens  
Carnival of the  
Animals**

**Vaughan Williams  
In Windsor Forest**

**Soloists:**

Soprano	Daphne Harris
Alto	Virginia Gummer
Tenor	Neville Hicks
Bass	Robert Dawe

**Sunday, August 14th  
at 3 p.m.**

**Elder Hall**

GRADUATE SINGERS

Conducted by

DEAN PATTERSON

combine with

FURTHER EDUCATION SYMPHONY ORCHESTRA  
(including Intermediate Orchestra and  
members of the Further Education  
Chamber Orchestra)

Conducted by

RICHARD HORNUNG

Soloists

Soprano: Daphne Harris  
Alto: Virginia Gummer  
Tenor: Neville Hicks  
Bass: Robert Dawe

Pianists

Ashleigh Tobin  
Diana Harris  
Jillian Bartsch  
Cheryl Hawke

Percussionists

Peter Cobb  
Richard Pusz  
Don Crook  
Sergio Morello  
Don Crook

Rehearsal pianist: Jillian Bartsch



### Dean Patterson

Dean Patterson is the senior vocal teacher with the South Australian Education Department. A notable baritone, Dr Patterson has made many concert appearances in South Australia and interstate. He was awarded a Churchill Fellowship in 1979 and studied choral technique with several eminent conductors in Europe and the United States. Dean has conducted the State Opera Company Youth Productions in Come Out Festivals in 1981 and 1983, and in Adelaide Art Festivals in 1980 and 1982. Earlier this year he was engaged to conduct the large Adelaide Chorus in a highly successful performance of Dvorak's Mass in D in the Adelaide Festival Theatre. Dr Patterson has been director of the Corinthian Singers since 1975 and has been instrumental in the choir's contemporary repertoire.

### Richard Hornung

Head of the School of Music since 1979, Richard Hornung has led the school to its present peak of musical and educational success, enjoying the assistance of a highly gifted and experienced staff. Following a busy earlier career as a teacher, performer and youth orchestra conductor in Germany and Australia, and following what he calls an unsuccessful attempt to relinquish this in favour of directing the school full time, he now combines his administrative role with an occasional solo recital (viola) with teaching, and with the chief conductorship of the Further Education Symphony Orchestra.

### Graduate Singers

Graduate Singers is composed mainly of graduates from various universities and colleges. A broad spectrum of disciplines is represented, but the members share a lively interest in choral singing. Many different styles of music have been performed since the group began in 1977, ranging from Elizabethan madrigals sung as part of an afternoon of poetry and music in Carclew, to Carl Orff's *Carmina Burana*. Last year in August we presented Handel's oratorio *Israel in Egypt* in its entirety. Graduate Singers was auditioned and admitted as an A.B.C. choir in 1982, and will be involved in its first recording at the end of this year.

## Adelaide College of T.A.F.E. School of Music Orchestras

The present concert features players from the School's Intermediate Orchestra, the Chamber Orchestra and the Further Education Symphony Orchestra. Established over 10 years ago, these ensembles, together with the Training Orchestra, have remained the instrumental core area in the School's programme of activities. They have proved an effective training ground for future professionals as well as regular outlets for amateur performers from all walks of life.

Trained by experienced professional staff the orchestras - the School as a whole - is proud of the many memorable "highs" achieved in past performances and of the successful orchestral careers which have resulted from initial membership in these groups.

Defying the understandably tough competition even at the student stage which exists in Adelaide, particularly for string players, these School of Music Orchestras are thriving in 1983 and capable of responding to challenges such as the present concert represents to them.

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### PROGRAMME

In Windsor Forest

R. Vaughan Williams

1. The Conspiracy
2. Drinking Song
3. Falstaff and the Fairies
4. Wedding Chorus
5. Epilogue

Barbara Rennison - Soprano



Carnival of the Animals

C. Saint-Saëns

- |                 |                 |
|-----------------|-----------------|
| 1. Introduction | 2. Cocks & Hens |
| 3. Hemiones     | 4. Turtles      |
| 5. Elephant     | 6. Kangaroo     |
| 7. Aquarium     | 8. Asses        |
| 9. Cuckoo       | 10. Birds       |
| 11. Pianists    | 12. Fossils     |
| 13. The Swan    | 14. Finale      |

Dean Patterson - Narrator

- INTERVAL -

Les Noces

Igor Stravinsky

Daphne Harris - Soprano  
Virginia Gummer - Alto  
Neville Hicks - Tenor  
Robert Dawe - Bass  
Andrew Scott - Un Basso Profundo del Coro

Ashleigh Tobin )  
Diana Harris )  
Jillian Bartsch ) Pianists  
Cheryl Hawke )

Peter Cobb )  
Richard Pusz )  
Don Crook ) Percussionists  
Chris Costello )  
Sergio Morello )

FURTHER EDUCATION SYMPHONY ORCHESTRA  
(including Intermediate Orchestra)  
"In Windsor Forest"

Conductor: Dean Patterson

First Violins:

Susan Forward  
(leader)  
Denise James  
Martin Penhale  
Derek Taylor  
Jane Healy  
Ulrika Carlsson  
Michael Arnold  
Nasim Mavaddat

Second Violins:

Angela Reis  
Judith Smith  
Roger Stammers  
Beth Howard  
Marian Arnold  
Inese Lainis

Violas:

Stephen Dale  
Daniel Warden  
Helen Robjohns  
Bartley O'Donnell  
Konrad Hornung

Cellos:

Kirsty Friebe  
Geoffrey Clarke  
Anthony Lea  
Kym Williams  
Catherine Viney  
Ingerid Meagher

Bass:

Clark Catt

Flutes:

Jane Sanderson  
Lesley Collins  
Kate Santos  
Anne Douglas  
Cathy Cox

Oboes:

Ann Newbury  
Jane Fogarty  
Simon Luscombe

Clarinets:

Russell Preiss  
Paul Hughes  
Darren Skelton  
Mary Waterhouse  
Leslie Smart

Bassoons:

Philip Heading  
Margaret Neech

Horns:

Philip Hall  
Andrew Ormsby

Trumpets:

Kevin Perkins  
Kathy Birbeck  
Rosemary Johns

Trombones:

David Palmer  
David Gardiner  
Peter Grivell  
Richard Johns

Harp:

Carolyn Burgess

Percussion:

Sergio Morello  
John Epay



FURTHER EDUCATION SYMPHONY ORCHESTRA  
(including members of the  
Further Education Chamber Orchestra)  
"Carnival of the Animals"

Conductor: Richard Hornung

First Violins:

Elizabeth Collins  
(leader)  
Jillian Bartsch  
Verity Cruickshanks  
Ben Lea  
Elinor Lea  
Mary Raptis

Second Violins:

Susan Forward  
Denise James  
Judith Smith  
Angela Reis

Violas:

Stephen Dale  
Toby Lea  
Anita Spratt

Cellos:

Paquita Spurr  
Sarah Leggett  
Kirsty Friebe  
Geoffrey Clarke

Double Bass:

Jo Peoples

Percussion:

Sergio Morello  
John Epay

Pianos:

Diana Harris  
Ashleigh Tobin

#### GRADUATE SINGERS

Michelle Zweck	Alison McDougall
Jennifer Crossin	Brigid Bruer
Brenda Rayner	Philippa Horton
Margaret Rawlinson	Gillian Dooley
Jan Buchan	Nicola Bevan
Christobel Saddler	Julie Claridge
Barbara Rennison	Jenny Jones
Dianne Palmieri	Mary Doube
Cathy Cox	Vera Green
Deb Tranter	Sharon Proferes
Marti Ruys	Margaret Watt
Jen Milford	Marjolijn Jones
Louise Persse	Michael Speck
Neil Piggott	Colin Telfer
Mark Hastings	Daryl Colquhoun
Steven Churches	Andrew Scott
Alan Sutton	Peter Watt
John Prescott	Chris Burrell

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Opus Music Importers

For advertising in Graduate Singers programmes please ring  
Gillian Dooley on 271 4720.