



GRADUATE SINGERS

MUSIC FROM THE 16TH - 20TH CENTURIES

EDMUND WRIGHT HOUSE

8 PM

SATURDAY, NOVEMBER 17TH

1979

PROGRAMME

1. *Die Gedanken sind frei*.....German Folk Song  
*In stiller Nacht*.....Brahms  
*Die Nachtigall*.....Mendelssohn  
*The Blue Bird*.....Stanford

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Conductor: JOANNES ROOSE

2. *Sonata in D major for three Flutes, Op.7, No.1*  
.....Joseph Bodin de Boismortier

*Gravement*

*Allemande - (Gayment)*

*Lentement*

*Gavotte en Rondeau*

*Gayment*

*Three Pieces for Three Flutes*.....Mozart

*Menuetto*

*Larghetto*

*Larghetto & Allegro*

CHRISTINE DRAEGER

SUE HACKETT

JOANNES ROOSE

3. *Four Songs for Voice & Violin, Op. 35*....Holst

i. *Jesu Sweet*

ii. *I sing of a Maid*

iii. *My soul has nought but fire & ice*

iv. *My Leman is so true of love*

NORMA HUNTER, mezzo-soprano

SHEPPY KLOSS\*, violin

(INTERVAL - 15 minutes)

4. *Three Nonsense Songs*.....Seiber  
     *i. There was an old lady of France*  
     *ii. There was an old person of Cromer*  
     *iii. There was an old man in a tree*  
     *To Daffodils*.....Quilter  
     *Es ist ein' Ros'*.....Praetorius  
     *Ave Maria*.....Palestrina

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5. *Flûtes en Vacances*.....Jacques Castérède  
     *Flûtes Pastorales (Pastoral)*  
     *Flûtes Joyeuses (Joyful)*  
     *Flûtes Rêveuses (Dreamy)*  
     *Flûtes Légères (Light)*

CHRISTINE DRAEGER  
 SUE HACKETT  
 JOANNES ROOSE

6. *Planting Flax*.....Gretchaninov  
     *Song of the Flax Spinner*.....Leslie  
     *Irish Tune from County Derry*.....Grainger

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\*Sherry Kloss appears by courtesy of the Adelaide  
 College of the Arts and Education.

Members have two principal reasons for coming together - to explore the pleasures of serious music-making, and to enjoy each other's company in organised and impromptu social gatherings. A diversity of musical talents and interests within the group results in a willingness to perform a wide variety of music. Presentations to date have included The Seasonings, a pseudo-baroque work by the mythical P.D.Q. Bach, a concert of 20th century European music and a concert of English music which featured Byrd's Mass for 4 Voices. Conductors have included Jon Draper and Carl Crossin.

Enquiries about Graduate Singers should be directed to the President, Christopher Rawlinson, 21 Grange Road, Mitcham (Phone 272 4085)

#### TONIGHT'S CHOIR

Nicola Bevan  
Janet Buchan  
Helen Carrig  
Alex Debiasi  
Deanne Dooland  
Tony Dooley  
Cathy Guinness  
Andrew Hand  
Phil Lock  
Mary Lyster

Bernard Mageean  
Jane Mann  
Matthew Mitchell  
Brenda Nettle  
Christopher Rawlinson  
Margaret Rawlinson  
Barbie Rennison  
Margo Tamblyn  
Colin Telfer

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Sue Tonkin