

GRADUATE
SINGERS
**South
Australian
Artists
in Concert**



Harold Wylde

James Govenlock

Martin Wesley-Smith

Matthew Atherton

Percy Grainger

Duncan McKie

Jack Peters

Directed by
ANDREW
CLOSE

Organist
MATTHEW
ATHERTON

Pianist
CHERYL
WEST

Saturday 2nd August 1997 at 8pm
Pilgrim Uniting Church, City

GRADUATE SINGERS

Graduate Singers was formed in 1977 and has sung under a number of musical directors, including Carl Crossin, Hilary Weiland, Graham Abbott and Jason Shute.

Graduate Singers has performed for the ABC on many occasions and has broadcast on ABC-FM. The choir gained critical acclaim for its concerts with Adelaide Symphony Orchestra, and has enjoyed the opportunity of working with international and Australian conductors including Nicholas Braithwaite, János Fürst, David Porcelijn and Vladimir Verbitsky.

The choir performs many styles of music, from chamber concerts of music from all periods, to more ambitious presentations of great choral classics, including Bach's Mass in B Minor and Magnificat, Handel's Messiah, Samson and Dixit Dominus, Monteverdi's 1610 Vespers and Mozart's Requiem.

Major concert presentations in 1996 included Mozart's immortal Requiem and the premiere of Adelaide composer and organist, Matthew Atherton's inspired Requiem to the Unknown.

In 1997 Graduate Singers welcomes its new Musical Director, Andrew Close. The choir's most recent performance was "Music to Die for....." in St John's Anglican Church, Halifax St on May 17 and 18.

2nd August 1997

SOUTH AUSTRALIAN ARTISTS IN CONCERT II

is part of a yearly commitment Graduate Singers have made to expanding and exploring the cultural bounty of our State. In 1996, Matthew Atherton's Requiem to the Unknown was premiered. In this year's concert, we celebrate the works of several lesser known composers from this State, and again feature the work of the organist and composer Atherton.

THE PROGRAM

Angelus ad Virginem Percy Grainger

Mass in Db Major Harold Wylde
Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

There was a Pig went out (or "Christmas Day in the Morning") Percy Grainger

The Wanderers Duncan McKie
(*Two Songs in Exile*)
Wild Geese
Autumn Thoughts

Very Different Year Matthew Atherton

The Pearl Reed Blind Duncan McKie
The Pearl Reed Blind
Spring Heartbreak
Song of an Autumn Night

I'm Seventeen Come Sunday Percy Grainger

INTERVAL - 20 Minutes

Progressions (*Fantasia without words*)
Matthew Atherton

Black Swans James Govenlock
A Crib Meditation (organ)
A Spotless Rose

Music when Soft Voices Die Jack Peters

In Riddles Disappearing Matthew Atherton

Songs for Snark Hunters Martin Wesley-Smith
(from "Boojum!")
What is the Snark?
This is a Mark of the Snark
Flash!
We must be off
What was the Snark?

This concert is being recorded. Your cooperation in keeping live and electronic noise to a minimum is appreciated.