



GRADUATES 1987

GRADUATE SINGERS' CONCERT
SUBSCRIPTION SERIES 1987

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We are looking forward to entertaining you this year with three varied concerts under our new conductor, Hilary Weiland. Since arriving in Adelaide early in 1985, Hilary, a Cambridge organ scholar, has performed in and conducted many concerts. She is an accomplished mezzo-soprano, and conducted Adelaide University Choral Society in a sell-out Mozart Requiem in St. Peter's Cathedral last year.

For the first time, we are offering a reduced rate if you subscribe to all three concerts - \$24, or \$14 for student/pensioner concession. Please see the booking form below for details.

EASTER MUSIC



Saturday April 11th at 8.15 pm
St. Francis Xavier Cathedral
Wakefield St., adj Victoria Sq.

Deutsche Johannes Passion - Christoph Demantius (1567-1643). This work relates the events of Holy Week in a delicate but dramatic style, ideally suited to the atmosphere and acoustic of the Cathedral. It is in six parts and makes much use of character portrayal.

Tenebrae Responsories - Thomas Luis de Victoria (1548-1611). Victoria studied in Rome in the Palestrina school but retains a more extrovert, arresting style which reflects his Spanish origins. The text contemplates the betrayal and death of Christ.

ROMANTIC MUSIC



Saturday August 8th at 8.15 pm
Elder Hall, Uni of Adelaide
just off North Terrace.

This concert features 19th and 20th century Romantic works - including motets by Bruckner (Locus Iste, Ave Maria etc.), part-songs by Elgar (The Shower, My love Dwells in a Northern Land), and some of the delightful harmony pieces of Brahms, Schubert, and Hugo Wolf. On this occasion, we are proud to be associated with the TREVELYAN DUO - Merryn Brose and William Hennessy (of the Australian String Quartet) - who will perform the Elgar Violin Sonata.

CHRISTMAS MUSIC



Saturday December 5th at 8.15pm
St. Francis Xavier Cathedral

The Christmas Story - Heinrich Schutz. Schutz was a major precursor to Bach, and his setting of the Nativity is part of the great German tradition of church music. On the same theme, but in a different style is:

Lauda per la Nativita del Signore by Ottorino Respighi. This modern Italian composer, famous for his suite of Ancient Airs and Dances, has created a charming Christmas narrative, with contralto (Mary), soprano (Angel) and tenor (Shepherd) soloists, and a small wind ensemble. There are many musical references to older styles.
