

mr *music restoration presents*

J.S. Bach

P.D.Q. Bach

Adelaide Town Hall

Friday April 7th

8pm

PROGRAMME

1. Magnificat in D.....J.S. Bach

Soloists: Cathy Weber
Genty Stevens
Christine Nickolai
Alan Jarrett
Dean Patterson

2. Pervertimento.....P.D.Q. Bach

Allegro
Romanza II (Adagio Sireno)
Minaret and Trio
Romanza I (Chi Largo)
Presto Changio

—INTERVAL—

3. Notebook for Betty-Sue Bach.....P.D.Q. Bach

Pianist: Malcolm Fox

4. Two madrigals.....P.D.Q. Bach

(i) The queen to me a royal pain doth give.
(ii) My bonnie lass she smelleth.

5. The Seasonings.....P.D.Q. Bach

Soloists: Cathy Weber
Christine Nickolai
Alan Jarrett
Dean Patterson

MUSIC RESTORATION

Music Restoration Inc. is a new administrative organisation concerned with providing quality entertainment for Adelaide audiences and employment for local musicians. Tonight's concert is its first major undertaking. By presenting both the well-known Magnificat by J.S. Bach and the first Australian performance of several works by P.D.Q. Bach, Music Restoration hopes to establish a reputation for both quality and innovation.

If you would like to receive information about future concerts please complete the form enclosed with this programme and leave it in the foyer as you leave.

Enquiries should be directed to The President, Music Restoration Inc., 13 Second Avenue, Sefton Park 5083.

ANN HOBAN - CONDUCTOR

Ann Hoban is conducting in her first major concert tonight, although she has had experience as Assistant Conductor of Adelaide University Choral Society and has conducted Graduate Singers on two previous occasions. Melbourne-born Ann conducted Die Auferweckung Lazarus, a little-known oratorio by J.C.F. Bach, as part of her B.A. (Hons) degree in music at the University of Adelaide in 1975. Ann sees her future in arts administration and is currently employed in research on the Adelaide Festival of Arts.

CATHY WEBER has appeared in a number of operas and oratorios in Adelaide over the past 15 years (over 10 years member of A.B.C. Adelaide Singers; featured as a soloist in a number of A.B.C. recordings). She has been a member of the Adelaide Consort since 1971, & is actively engaged in school performances of "Introducing Opera", and country tours sponsored by the Arts Council of S.A.

GENTY STEVENS, Welsh-born, a graduate from the Royal College of Music in London, joined the Adelaide Singers in 1966 and has since appeared in many concerts and on A.B.C. radio and television. She appeared in the 1972 Festival of Perth as a soloist in the 21st Festival performance of Beethoven's Ninth Symphony. She is a member of the Adelaide Consort.

CHRISTINE NICKOLAI studied singing with Nancy Thomas at the Elder Conservatorium in 1968 and later won the Elder Scholarship for singing. She studied with Morag Noble in London and participated in master classes given by Erich Vietheer. Christine has worked with Adelaide Singers, State Opera of S.A. and has guested with the Adelaide and Flinders Universities Choral Societies and the Philharmonic Choral Society. She currently sings with the Corinthian Singers and the A.B.C. Festival Chorale.

ALAN JARRETT always lived in Adelaide. He studies singing for 12 years under various tutors. He has had a wide range of singing experience with many and varied groups including the Adelaide Singers.

DEAN PATTERSON, currently Musical Director of the Corinthian Singers, is one of Adelaide's best-known performers. As a singer, he has performed with the State Opera of S.A., including the title role in Don Pasquale and a major role in The Excursions of Mr Broucek. He has directed operatic productions for the State Opera and University of Adelaide and the Gilbert and Sullivan Society.

MALCOLM FOX

Malcolm Fox was born in the U.K. in 1946 and studied at the Royal College of Music and London University. In 1974, he was appointed Lecturer in Music at the Elder Conservatorium. Since that time he has been active in the field of contemporary music and music education. Among his compositions are Three steps in a Lush Lunar Foxtrot (commissioned for the 25th Intersarsity Choral Festival) and Sid the Serpent who wanted to sing (a childrens' opera commissioned by State Opera of S.A.), His performance tonight of The Notebook for Betty-Sue Bach represents the result of many minutes of musiological research and will display all the characteristic hallmarks of P.D.Q. Bach's inimitable style.

GRADUATE SINGERS

Graduate Singers was formed in February 1977, in response to a thought among past members of university choral societies, that there was a need for a small choir in Adelaide for those who no longer moved in undergraduate circles. They wished to renew old friendships and missed the social side of music-making, seemingly lacking in many established choirs.

During 1977 the new choir, about 15 strong, performed at weddings, gave a concert in Burra in July and a soiree in North Adelaide in October. Much interest has been generated in Graduate Singers and it has now expanded beyond the ex-University chorister.

GRADUATE SINGERS

President: Martin Dooland

Secretary: Alison Whish

THE CHOIR

Sopranos I

Sandy Campbell
Christine Bollen
Robyn Leeson
Andy Pearce
Barbara Rennison

Sopranos II

Amanda McKay
Nicky Bevan
Margo Tamblyn
Mary Wilkins
Alison Whish

Altos

Elizabeth Dooley
Joan Juniper
Jill Fulton
Sue Tonkin

Tenors

Ted de Roos
Martin Dooland
Ian Bollen
Tim Pietsch

Basses

Tony Dooley
Dick Leeson
Matthew Mitchell
Colin Telfer
Neil Piggott

*Generous Financial Assistance has been given to
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THE ORCHESTRA

Conductor: Ann Hoban
Leader of the Orchestra: Leigh Middenway

1st Violins:
Leigh Middenway
Sue Currie
Janet Gilby

2nd Violins:
Alan Smith*
Judy Coombe
Jo Fairs

Violas:
Simon Collins*
David Veale

Cellos:
Peter George*
Marion Middenway

Double Bass:
Ursula Goggs*

Flute:
Jenny Newsome*

Oboe I:
Rob Walker

Oboe d'amore I:
Rob Walker

Oboe II:
Peter Veale

Oboe d'amore II:
Rosemary Stimson

Bassoon:
Helen Jones

Trumpet I:
John Gould*

Trumpet II:
Mark Puddy

Trumpet III:
Greg Frick

Timpani:
Brenton Holmes*

Continuo:
Murdo Morgan

Bagpipes:
Peter Hewlett

Bicycle Pedals:
Rob Walker

Bicycle Handlebars:
John Gould

Balloons:
Brenton Holmes

Kazoo:
Jenny Newsome

Slide Whistle I:
Rob Walker

Slide Whistle II:
Peter Veale

Trombone/Foghorn:
Helen Jones*

Showerhose:
Cathy Wright*

Wind Breaker/Slide Windbreaker:
Howard Galloway

Repetiteur:
Leigh Middenway

* Denotes Principal

MUSIC RESTORATION INCORPORATED

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S. Campbell, M. Tamblyn

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Front-of-House-Manager: Philip Habel
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